## STEPPIN'OFF



THEPage



Approved by:

Paul

## We Both Know

2 WALL – 40 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Step, Side Rock, 1/4 Turn, Cross, Side Rock, Cross, Side, Behind, 1/4 Turn		
1	Step right forward.	Step	Forward
2 & 3	Rock forward on left. Recover onto right. Step left to side turning 1/4 left. (9:00)	Rock Forward Quarter	Turning left
4 & 5	Cross right over left. Rock left to side. Recover onto right.	Cross Side Rock	Left
6 – 7	Cross left over right. Step right to side.	Cross Side	Right
8 &	Cross left behind right. Step right forward turning 1/4 right. (12:00)	Behind Quarter	Turning right
Section 2	Step, Forward Rock, 1/4 Turn, Cross, Side Rock, Cross, Side, 1/4 Turn, Together		
1	Step left forward.	Step	Forward
2 & 3	Rock forward on right. Recover onto left. Step right to side turning 1/4 right. (3:00)	Rock Forward Quarter	Turning right
4 & 5	Cross left over right. Rock right to side. Recover onto left.	Cross Side Rock	Right
6 – 7	Cross right over left. Step left to side.	Cross Side	Left
8 &	Step right back turning 1/4 right. Step left beside right. (6:00)	Quarter Together	Turning right
Section 3	Step, Forward Lock Step, Triple Full Turn, Forward Rock, Behind Side		
1	Step right forward.	Step	Forward
2 & 3	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	
4 & 5	Triple step full turn left, stepping - right back, left forward, right forward.	Triple Full Turn	Turning left
6 – 7	Rock forward on left. Recover onto right.	Rock Forward	On the spot
8 &	Cross left behind right. Step right to side.	Behind Side	Right
Section 4	Cross Rock, 1/4 Turn Step, Step Pivot 1/2 Step, Walk Walk, Step Pivot 1/4		
1	Cross rock left over right.	Rock	On the spot
2 & 3	Recover onto right. Turn 1/4 left stepping left forward. Step right forward. (3:00)	Recover Turn Step	Turning left
4 & 5	Step left forward. Pivot 1/2 right. Step left forward. (9:00)	Step Pivot Step	Turning right
Restart	Wall 5: Replace Pivot 1/2 Step with Pivot 1/4 Touch and Restart the dance.		
6 – 7	Walk forward right. Walk forward left.	Walk Walk	Forward
8 &	Step right forward. Pivot 1/4 turn left. (6:00)	Step Pivot	Turning left
Section 5	Cross, Side Behind Side, Cross Rock, Side, Sway Sway, Step, Hold		
1	Cross right over left.	Cross	Left
2 & 3	Step left to side. Cross right behind left. Step left to side.	Side Behind Side	
4 & 5	Cross rock right over left. Recover onto left. Step right to side.	Cross Rock Side	On the spot
6 – 7	Sway left. Sway right.	Sway Sway	
8 &	Step left forward. Hold.	Step Hold	Forward
Ending	Wall 7: Dance to Count 5 of Section 3 (Full Turn Left)		
8	Pivot 1/2 turn left to face front and step right forward.		
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Choreographed by: Martin Blandford and Paul Worthington (UK) November 2014

Choreographed to: 'We Both Know' by Colbie Caillat ft Gavin DeGraw from CD Single;

download available from amazon or iTunes

(8 count intro)

**Restart:** One Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com