

Moving As One

64 Count, 2 Wall, Intermediate

Choreographer: Dee Musk and Craig Bennett (UK)

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Choreographed to: All I See by Bondax. Album: All I See
(112 bpm - iTunes)

8 Count Intro – Approx 4 seconds.

1 **Out In Side, Back Rock Side, Behind Side Cross, Hinge ½ Turn R.**

- 1&2 Touch R out to R side, touch R beside L, step R to R side.
3&4 Rock L behind R, recover weight to R, step L to L side.
5&6 Step R behind L, step L to L side, cross R over L.
7,8 Make a ¼ turn R stepping back on L, make a ¼ turn R stepping R to R side (6 o'clock).

2 **L Samba Step, Kick & Point, Step ½ Turn R, Back Rock.**

- 1&2 Cross L over R, rock R to R side, recover weight to L.
3&4 Kick R forward, step R beside L, point L to L side.
5,6 Step forward on L, make a ½ turn R keeping weight back on L.
7,8 Rock back on R, recover weight to L. (12 o'clock).

3 **Step Point & Point Touch, Side Rock & Side Rock.**

- 1,2 Step forward on R, point L to L side.
&3,4 Step L beside R, point R to R side, touch R in front of L.
5,6 Rock R to R side, recover weight to L.
&7,8 Step R beside L, rock L to L side, recover weight to R. (12 o'clock).

4 **Behind Side Cross, Side Rock, Cross ¼ Turn R, Chasse ¼ Turn R.**

- 1&2 Step L behind R, step R to R side, cross L over R.
3,4 Rock R to R side, recover weight to L.
5,6 Cross R over L, make a ¼ turn R stepping back on L.
7&8 Make a ¼ turn R stepping R to R side, step L beside R, step R to R side. (6 o'clock).

****Restart '&' Taglet here during wall 5 – begin again facing 6 o'clock wall.**

5 **Cross ¼ Turn L, Coaster Step, Step ½ Reverse Turn R, Coaster Step.**

- 1,2 Cross L over R, make a ¼ turn L stepping back on R.
3&4 Step back on L, step R beside L, step forward on L.
5,6 Step forward on R, make a ½ reverse turn R stepping back on L.
7&8 Step back on R, step L beside R, step forward on R. (9 o'clock).

6 **Step Reverse ½ Turn L, ¼ Turn Side Rock & Cross, Side Cross, Rock & Cross.**

- 1,2 Step forward on L, make a ½ reverse turn L stepping back on R.
3&4 Make a ¼ turn L rocking L to L side, recover weight to R, cross L over R.
5,6 Step R to R side, cross L over R.
7&8 Rock R to R side, recover weight to L, cross R over L. (12 o'clock).

7 **Back, Scissor Cross, Scissor Cross, ¼ Turn L, ¼ Turn Side Rock.**

- 1-2&3 Step back on L. Step R to R side, step L beside R, cross R over L.
4&5 Step L to L side, step R beside L, cross L over R.
6 Make a ¼ turn L stepping back on R.
7,8 Make a ¼ turn L rocking L to L side, recover weight to R. (6 o'clock).

8 **Sailor Step, Ball Cross ¼ Turn R, Paddle ½ Turn R, Sailor ¾ Turn L Cross.**

- 1&2 Step L behind R, step R to R side, step L to L side.
&3,4 Step R beside L, cross L over R, make a ¼ turn R stepping forward on R.
5,6 Keeping weight on R make a ¼ turn R on R point L toe out to L, repeat count 5.
7&8 Step L behind R, make a ¾ turn L stepping R to R side, cross L over R (6 o'clock).

****Restart and Taglet: during wall 5 - dance up to and including count 32 –
then add an '&' count stepping L beside R – begin again facing 6 o'clock wall.**

**Ending: facing the front, do the first 6 counts, then replace the hinge ½ turn right
with two prissy walks forward.**

Special thanks to our friend Jackie for the music xx