



Approved by:



The Majestic

1 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward, Touch, Back, Touch (x 2) - K Step		
1 – 2	Step right forward on right diagonal. Touch left beside right.	Forward Touch	Forward
3 – 4	Step left back on left diagonal. Touch right beside left.	Back Touch	Back
5 – 6	Step right back on right diagonal. Touch left beside right.	Back Touch	
7 – 8	Step left forward on left diagonal. Touch right beside left.	Forward Touch	Forward
Section 2	1/4 Turn, Walk Forward, Kick, Walk Back, Touch		
1 – 2	Turn 1/4 right and step right forward. Step left forward. (3:00)	Turn Step	Turning right
3 – 4	Step right forward. Kick left forward.	Step Kick	Forward
5 – 6	Step left back. Step right back.	Back Back	Back
7 – 8	Step left back. Touch right beside left.	Back Touch	
Section 3	Side Touch x 2, 1/4 Turn Touch, Step Touch		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 – 6	Turn 1/4 left and step right to right side. Touch left beside right.	Turn Touch	Turning left
7 – 8	Step left to left side. Touch right beside left.	Side Touch	Left
Option	Add hand claps on the touches.		
Section 4	Forward Diagonal Step With Hip Bumps, Clap (x 2)		
1 – 2	Step right forward on right diagonal bumping hips forward. Bump hips back.	Hip Bumps	On the spot
3 – 4	Bump hips forward. Clap (weight on right).	Bump Clap	
5 – 6	Step left forward on left diagonal bumping hips forward. Bump hips back.	Hip Bumps	
7 – 8	Bump hips forward. Clap (weight on left).	Bump Clap	

Choreographed by: Frank Trace (US) October 2014

Choreographed to: 'The Majestic' by Dion (136 bpm) from CD The Best of Dion & The Belmonts or CD Greatest Hits Remastered; download available from amazon or iTunes (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com