

Let Me Explain

32 Count, 2 Wall, Improver

Choreographer: Jeanette Feinberg (Nov 2014)

Choreographed to: Honky Tonk Song by George Jones,

Album: I Lived To Tell It All (iTunes – 122 bpm)

Intro: 8 counts from the first heavy beat when he sings “Song”

1-8 RIGHT SAILOR, COASTER, TAP, HITCH WITH HEEL LIFT, CROSS, LEFT CHASSE

1&2 Step R behind left, Step L to left side, Step R to right side

3&4 Step back L, Step together R next to L, Step forward L

5&6 Tap R next to left, Hitch up R knee while lifting left heel, Cross R behind left
(option – hitch up R knee – no heel lift)

7&8 Step L to left side, R next to left, Step L to left side

9-16 CROSS, HOLD, VINE, HOLD, CROSS, HOLD, STEP LEFT HIP BUMP, RIGHT HIP BUMP, LEFT HIP BUMP

12&34 Cross R over left, Hold , Step L to left side, R behind left, Step L to left side

56&78 Cross R over left, Hold, step L with left hip bump , Right hip bump, Left hip bump

17-24 SIDE, HOLD, BEHIND, SIDE, CROSS, SWAY, SWAY, 1/4 TURN RIGHT, 1/4 TURN RIGHT

12&34 Step R to right side, Hold, Step L behind right, Step R to right side , Cross L over right

5678 Sway right, Sway left, 1/4 Turn right stepping R forward, 1/4 Turn right stepping L to left side

25-32 RIGHT SAILOR , SHUFFLE, TAP, HITCH WITH HEEL LIFT, STEP BACK, COASTER STEP

1&2 R behind left, Step L to left side, Step R to right side

3&4 Step forward left, Step right next to left, Step forward left

5&6 Tap R next to Left, hitch up Right knee while lifting left heel, R step back
(option-hitch up R knee-no heel lift)

7&8 Step L back, step R left to Left, step L forward

Tag: END OF WALLS 4&5

1234 Sway RLRL