

Hope You Get Lonely

16 Count, 2 Wall, Beginner, Nightclub

Choreographer: Rosie Multari (USA) Oct 2014

Choreographed to: Hope You Get Lonely Tonight by Cole Swindell; This Will Be (An Everlasting Love) by Natalie Cole (125 bpm); Arthur's Theme (Best That You Can Do) by Christopher Cross

Start dancing on lyrics

BASIC NC2 TWICE, TURN ¼ RIGHT

- 1-2& Step left side and drag right toward left, rock right back, recover to left
3-4& Step right side and drag left toward right, cross left behind, turn ¼ right and step right forward (3:00)

CHASSE TURN, LOCK STEPS

- 1&2& Step left forward, turn ½ right (weight to right), step left diagonally forward, lock right behind (9:00)
3&4& Step left diagonally forward, step right diagonally forward, lock left behind, step right diagonally forward

RUMBA FORWARD TWICE

- 1&2 Step left side, step right together, step left forward
3&4 Step right side, step left together, step right forward, hold

ROCK ¼ TURN, EXTENDED WEAVE

- 1&2& Rock left forward, recover to right, turn ¼ left and step left forward, cross right over (6:00)
3&4& Step left side, cross right behind, step left side, cross right over

TAG When dancing to "Arthur's Theme (Best That You Can Do)" by Christopher Cross, after walls 4 and 8

BASIC NC2 LEFT & RIGHT

- 1-2& Step left side and drag right toward left, rock right back, recover to left
3-4& Step right side and drag left toward right, rock left back, recover to right
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