



Approved by:

Marcot

THEPage

## She Knows Me

4 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Step, Hold, & Step, Touch, Toe Switches, Coaster Step		
1 – 2	Step right forward. Hold.	Step Hold	Forward
& 3 – 4	Step left beside right. Step right forward. Touch left beside right.	& Step Touch	
5 & 6	Point left toe to side. Step left beside right. Point right toe to side.	Point & Point	On the spot
7 & 8	Step right back. Step left beside right. Step right forward.	Coaster Step	
Section 2	Step Pivot 1/4, Cross Shuffle, Side, Touch, Kick Ball Cross		
1 – 2	Step left forward. Pivot 1/4 turn right. (3:00)	Step Pivot	Turning right
3 & 4	Cross left over right. Step right slightly to side. Cross left over right.	Cross Shuffle	Right
5 – 6	Step right to side. Touch left beside right.	Side Touch	
7 & 8	Kick left slightly to left diagonal. Step left beside right. Cross right over left.	Kick Ball Cross	On the spot
Section 3	Side, Hold, & Side, Touch, Right Sailor Step, Left Sailor Step		
1 – 2	Step left to side. Hold.	Side Hold	Left
& 3 – 4	Step right beside left. Step left to side. Touch right beside left.	& Side Touch	
5&6	Cross right behind left. Step left to side. Step right to place.	Right Sailor	On the spot
7 & 8	Cross left behind right. Step right to side. Step left to place.	Left Sailor	
Restart	Wall 9: Start the dance again (facing 3:00)		
Section 4	Rocking Chair, Syncopated Jazz Box, Step, Back Rock		
1 – 4	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
5&6	Cross right over left. Step left back. Step right to side.	Jazz Box	
7	Step left forward.	Step	
8 &	Rock back on right. Recover onto left.	Rock Back	
Tag	End of Wall 3: Dance 4-count Tag then begin dance again		
1 – 4	Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Side Touch Side Touch	On the spot

Choreographed by: Matthew Grocott (UK) October 2014



