

Stumblin' In

64 Count, 2 Wall, Intermediate Cha Cha

Choreographer: Linda Sansoucy (Canada) April 2014

Choreographed to: Stumblin' In by Markus Meier & Tania Kernaghan

Intro: 16 counts

1-9 SIDE, CROSS ROCK STEP, SIDE SHUFFLE, ROCK BACK, SIDE SHUFFLE TURN ¼ RIGHT

- 1 Step right side
- 2-3 Cross/rock left over, recover to right
- 4&5 Chassé side left-right-left
- 6-7 Rock right back, recover to left
- 8&1 Chassé side right-left-right turning ¼ right (3:00)

10-17 ROCK STEP FORWARD, SHUFFLE BACK, ROCK BACK, SHUFFLE TURN ½ LEFT

- 2-3 Rock left forward, recover to right
- 4&5 Chassé back left-right-left
- 6-7 Rock right back, recover to left
- 8&1 Chassé forward right-left-right turning ½ left (9:00)

18-25 ROCK BACK, SHUFFLE TURN ½ RIGHT, ROCK BACK, SHUFFLE FORWARD

- 2-3 Rock left back, recover to right
- 4&5 Chassé forward left-right-left turning ½ right (3:00)
- 6-7 Rock right back, recover to left
- 8&1 Chassé forward right-left-right

26-33 MILITARY PIVOT, SHUFFLE FORWARD, STEP FORWARD, TURN ¼ LEFT, CROSS SHUFFLE

- 2-3 Step left forward, turn ½ left (weight to left)
- 4&5 Chassé forward right-left-right
- 6-7 Step right forward, turn ¼ left (weight to left) (6:00)
- 8&1 Crossing chassé right-left-right

34-41 SIDE ROCK, SIDE SHUFFLE, CROSS ROCK STEP, SIDE SHUFFLE TURN ¼ RIGHT

- 2-3 Rock left side, recover to right
- 4&5 Chassé side left-right-left
- 6-7 Cross/rock right over, recover to left
- 8&1 Chassé side right-left-right turning ¼ right (9:00)

42-49 ROCK FORWARD, STEP BACK, BACK LOCK STEP, STEP BACK, BACK LOCK STEP, ROCK BACK

- 2-3 Rock left forward, recover to right
- 4&5 Locking chassé back left-right-left
- 6&7 Locking chassé back right-left-right
- 8-1 Rock left back, recover to right

50-57 FULL TURN, SHUFFLE FORWARD, STEP FORWARD, TURN ¼ LEFT, CROSS SHUFFLE

- 2-3 Turn ½ right and step left back, turn ½ right and step right forward
- 4&5 Chassé forward left-right-left
- 6-7 Step right forward, turn ¼ left (weight to left) (6:00)
- 8&1 Crossing chassé right-left-right

58-64 SIDE ROCK, BEHIND, CROSS, SIDE, OVER, SIDE ROCK, SIDE, TOGETHER

- 2-3 Rock left side, recover to right
- 4&5 Behind-side-cross left-right-left
- 6-7 Rock right side, recover to left
- 8& Step right side, step left together

TAG : After walls 2 and 5, face 6:00

1-8 SIDE, CROSS ROCK STEP, SIDE SHUFFLE, ROCK BACK, SIDE SHUFFLE FORWARD

- 1-2-3 Step right side. Cross rock left, recover to right
 - 4&5 Chassé side left-right-left
 - 6-7 Rock right back, recover to left
 - 8&1 Chassé forward right-left-right
-

9-16 MILITARY PIVOT, SHUFFLE FORWARD, MILITARY PIVOT, SIDE, TOGETHER

2-3 Step left forward, turn ½ right (weight to right)

4&5 Chassé forward left-right-left

6-7 Step right forward, turn ½ left (weight to left)

8& Step right side, step left together

Tag/Restart : wall 4 after 32, face 6 :00

Change count 31&32, chassé side right-left-right

Restarting face 12 :00

Repeat !! - Linda Sansoucy

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}