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E-mail: admin@linedancermagazine.com

Sugartime Dance

32 Count, 2 Wall, Improver

Choreographer: Carmela Saliba (Malta) Nov 2014

Choreographed to: Sugartime by Alma Cogan (By John 1948
From The Album The 1958 British Hit Parade Part 1)

1 Charleston Steps

- 1-2 Point Right Toe Forward, Point Right Toe Back
- 3-4 Point Left Forward, Point Left Back
- 5-6 Point Right Toe Forward, Point Right Toe Back
- 7-8 Point Left Forward, Point Left Back

2 Sailor Steps to Right And Sailor Step To Left

- 1&2 Cross Right Behind Left, Step Left To Left Side, Step Right To Place
- 3&4 Cross Left Behind Right, Step Right To Right Side And Step Left To Place
- 5&6 Cross Right Behind Left, Step Left To Left Side, Step Right To Place
- 7&8 Cross Left Behind Right, Step Right To Right Side And Step Left To Place

Repeat From Section 1 And Section 2

3 Toe, Toe Right Sailor step, Toe, Toe Left Sailor Step

- 1 2 Point Right Toe Forward, Right Toe Forward,
- 3&4 Cross Right Behind Left, Step Left To Left Side, Step Right To Place
- 5 6 7&8 Point Left Toe Forward, Cross Left Behind Right, Step Right To Right Side, Step Left To Place

4 Jazz Box Right ¼ Turn Right Twice

- 1234 Cross Right Over Left, Step Back On Left, Step Right ¼ Turn Right, Step Left Beside Right
- 5678 Cross Right Over Left, Step Back On Left, Step Right ¼ Turn Right, Step Left Beside Right

Wall 2 - Repeat Section 1 And Section 2

TAG: 8 Count Tag

Charleston Kick Right Twice

- 1-4 Kick Right Forward, Step Right Beside Left, Touch Left Toe Back, Step Left Beside Right.
- 5-8 Kick Right Forward, Step Right Beside Left, Touch Left Toe Back, Step Left Beside Right.

Repeat Sections 1 2 3 4

To Finish Dance On Home Wall

**#8 Count Pause With Your Right Hand On Your Chest And Laugh Ha Ha Ha Ha Ha Ha Ha Ha For 8 Count
Repeat Sect 1 And Section 2**

Continue Section 2 Sailor Steps Twice (16 counts)

To Finish - 8 Count Shuffles Steps Right And Left

- 1&2 Step Forward Right, Close Left Beside Right, Step Forward Right
- 1&4 Step Forward Left, Close Right Beside Left, Step Forward Left
- 5&6 Step Forward Right, Close Left Beside Right, Step Forward Right
- 7&8 Step Forward Left, Close Right Beside Left, Step Forward Stomp Left,
And Open Your Hands Out To The Sides

Dance Note Information:

On Wall 1 After 16 Count, Repeat Section 1 And Section 2

On Wall 2 Repeat Section 1 And Section 2, 8 Counts Tag And Repeats Sections 1234

As Your Turn On Wall 1 - Pause For 8 Counts, Put Your Hand On The Chest And Laugh Ha Ha Ha Ha Ha Ha Ha Ha With The Music....

Finish The Dance On Home Wall - Dance Sections 1 And 2, Repeat Section 2- Sailor Steps Twice 16 counts.

Ending The Dance With 8 Counts Shuffles Starts With Right Forward.

The Last Left Shuffle Last Left Step Stomp And Opens Your Hands Out And Sings Sugartime With The Music

Enjoy This Charleston Line Dance And Smile.....

As A Hobby On My Free Time - Dedicated To All My Friends.

**(Alma Cogan Was One Of The Most Successful And Tragic Figures In English Pop Music Of The '50s
And Early '60s. Her 18 Chart Hits Were A Record For A Female.....)**

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}