

Lake Baikal

32 Count, 2 Wall, Intermediate

Choreographer: Lewis Lee (Can) Oct 2014

Choreographed to: The Shore of Lake Baikal (Bei Jia Er Hu Pan) by Li Jian (4:05) - 60 bpm)

Intro: 16 counts after the piano intro, and start the dance (approx. 50sec. into track)

1-9 Side, Back-Recover-1/4L, 1/4L-Touch-Lunge, 1/4R-1/2R-Back, Back-Rock-Fwd

1, 2&3 Step R to side R, Step L ball behind R, Recover R, Make 1/4L stepping L fwd **(9:00)**

4&5 Make 1/4L stepping R to side R as you sway upper body to R,

Touch L beside R, Lunge L out to L side (prep) **(6:00)**

6&7 Make 1/4R stepping R fwd, Make 1/2R stepping L back, Step R back **(3:00)**

8&1 Step L back, Recover R, Step L fwd

10-16 Run-Run-Fwd-1/4L, Cross-Side-Behind, Behind-Side-Cross, Sway-Sway

2&3& Run fwd R, Run fwd L, Step R fwd, Make 1/4L stepping on L **(12:00)**

4&5 Cross R over L, Step L to side L, Step R behind L as you sweep L back

6&7 Step L behind R, Step R to side R, Cross L over R

8& Step R to side R as you sway R, Sway L, **(12:00)**

17-25 Side, Cross-3/4R-1/2R, Back-Back-Back, Back-sweep, Back-sweep, Back-Coaster

1 Step R to side R with your body angled slightly to R diagonal (prep)

2&3 Cross L over R, Unwind 3/4R ending weight on R, make 1/2R stepping L back, **(3:00)**
(2&3 Easy option, make a 1/4R stepping L fwd, Recover back on R, Step L back)

4&5 Step R back, Step L back, Step R back as you sweep L back

6, 7 Step L back as you sweep R back, Step R back as you sweep L back

8&1 Step L back, Step R beside L, Step L fwd

26-32 Fwd-Fwd-1/4R-Cross, Side-Behind-Lunge/Press, Recover, 1/4R-1/2R-1/4R-Cross

2&3& Step R fwd, Step L fwd, Make 1/4R stepping on R, Cross L over R **(6:00)**

4&5 Step R to side R, Step L behind R, Lunge/Press R ball to side R

(4&5, Alternative make 1/4L stepping R back, make 1/2L stepping L fwd, Make 1/4L pressing R ball to side R)

6 Rush R ball to recover weight on L while opening your body angled L diagonal and drag R close to L (prep) *****R**

7&8& Make 1/4R stepping R fwd, Make 1/2R stepping L back,

Make 1/4R stepping R to side R, Cross L over R **(6:00)**

(7&8& easy option, Step R to side R, step L behind R, Step R to side R, Cross L over R)

Restart : Wall 1 dance after 30 count **(6:00)**, then restart from the beginning.

Tag 20 count : At the end of Wall 2 **(12:00)** & Wall 4 **(6:00)**, do the following 4 count,

1, 2 Step R to side R and sway R, Sway L

3&4& Step R to side R, Drag L to touch beside R, Step L to side L, Drag R to touch beside L,

Continue to dance from **Section 3** and **Section 4** (count **17 – 32**) of the dance, then restart W3 **(facing 6:00)** & W5 **(facing 12:00)**

Ending: Dance after W4 with Tag 20 count **(facing 12:00)**, then **W5** dance to count 9 (facing 3:00), Sweep R making 1/4L to face front, Pose!

Enjoy !