



Approved by:

*Jef Camps*

# Perfect Match

## 4 WALL – 48 COUNTS – IMPROVER

| STEPS  | ACTUAL FOOTWORK   | CALLING SUGGESTION   | DIRECTION   |
|--|---|--|---|
| <b>Section 1</b><br>1 – 2<br>3 & 4<br>5 – 6<br>& 7 – 8 | <b>Side Rock, Sailor Step, Cross Rock, Ball Cross</b><br>1 – 2 Rock left to left side. Recover onto right.<br>3 & 4 Cross left behind right. Step right to right side. Step left to place.<br>5 – 6 Cross rock right over left. Recover onto left.<br>& 7 – 8 Step right to right side. Cross left over right. Touch right to right side.                       | Side Rock<br>Sailor Step<br>Cross Rock<br>Ball Cross Touch   | On the spot<br><br><br>Right                                |
| <b>Section 2</b><br>1<br>2 – 4<br>5 – 6<br>7 – 8       | <b>Touch In, Monterey 1/2 Turn, Weave 1/4 Turn</b><br>1 Touch right beside left.<br>2 – 4 Touch right to side. Turn 1/2 right stepping right beside left. Touch left to side.<br>5 – 6 Sweep/cross left over right. Step right to right side.<br>7 – 8 Cross left behind right. Turn 1/4 right stepping right forward. (9:00)                                   | Touch In<br>Touch Turn Touch<br>Cross Side<br>Behind Turn    | On the spot<br>Turning right<br>Right<br>Turning right      |
| <b>Section 3</b><br>1 – 2<br>3 & 4<br>5 – 6<br>7 & 8   | <b>Step Pivot 1/4, Cross Shuffle, Side, Touch, Kick Ball Cross</b><br>1 – 2 Step left forward. Pivot 1/4 turn right. (12:00)<br>3 & 4 Cross left over right. Step right to right side. Cross left over right.<br>5 – 6 Step right to right side. Touch left beside right.<br>7 & 8 Kick left diagonally forward. Step left beside right. Cross right over left. | Step Pivot<br>Cross Shuffle<br>Side Touch<br>Kick Ball Cross | Turning right<br>Right                                      |
| <b>Section 4</b><br>1 – 2<br>3 & 4<br>5 – 6<br>& 7 – 8 | <b>Hinge 1/2 Turn, Forward Shuffle, Forward Rock, Back Shuffle</b><br>1 – 2 Turn 1/4 right stepping left back. Turn 1/4 right stepping right forward. (6:00)<br>3 & 4 Step left forward. Close right beside left. Step left forward.<br>5 – 6 Rock forward on right. Recover onto left.<br>& 7 – 8 Step right back. Close left beside right. Step right back.   | Half Turn<br>Left Shuffle<br>Rock Forward<br>Shuffle Back    | Turning right<br>Forward<br>On the spot<br>Back             |
| <b>Section 5</b><br>1 – 2<br>3 – 4<br>5 – 6<br>7 – 8   | <b>Back Rock, Full Turn, Forward Rock, 1/4 Turn, Touch</b><br>1 – 2 Rock back on left. Recover onto right.<br>3 – 4 Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (6:00)<br>5 – 6 Rock forward on left. Recover onto right.<br>7 – 8 Turn 1/4 left stepping left to left side. Touch right beside left. (3:00)                      | Rock Back<br>Full Turn<br>Rock Forward<br>Turn Touch         | On the spot<br>Turning right<br>On the spot<br>Turning left |
| <b>Section 6</b><br>1 – 2<br>3 & 4<br>5 – 8            | <b>Full Turn Into Chasse, Jazz Box Cross</b><br>1 – 2 Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (12:00)<br>3 & 4 Turn 1/4 right stepping right to side. Close left beside right. Step right to side. (3:00)<br>5 – 8 Cross left over right. Step right back. Step left to side. Cross right over left.                          | Quarter Half<br>Chasse Quarter<br>Jazz Box Cross             | Turning right<br><br>On the spot                            |
| <b>Tag</b><br>1 – 2<br>3 – 4                           | <b>End of Wall 5: Touch, Together, Monterey 1/4</b><br>1 – 2 Touch left to left side. Step left beside right.<br>3 – 4 Touch right to right side. Turn 1/4 right stepping right beside left.  | Touch Together<br>Touch Turn                                 | On the spot<br>Turning right                                |

**Choreographed by:** Jef Camps (BE) October 2014

**Choreographed to:** 'A Perfect Love' by Trisha Yearwood from CD Songbook - A Collection Of Hits; download available from iTunes (start on vocals)

**Tag:** One short Tag, danced at the end of Wall 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)