

Last Call Boys

48 Count, 4 Wall, Intermediate

Choreographer: Rachael McEnaney (UK/USA) Oct 2014
Choreographed to: Last Call (radio edit feat. Kat DeLuna) by
The Bello Boys. (Approx 3.04 mins - Approx 128 bpm)

Count In: 16 counts from start of track – NOTE the dance begins 16 counts BEFORE the vocals.

1 – 8 R syncopated weave with R point (or sweep), R cross, ¼ turn R stepping back L-R, L point
1 2 & 3 4 Step R to right side (1), cross L behind right (2), step ball of R to right side (&),
cross L over right (3), point R to right side (or sweep R) (4) 12.00
5 6 7 8 Cross R over left (5), make 1/8 turn right stepping back L (6),
make 1/8 turn right stepping back R (7), point L to left side (8) 3.00

9 – 16 L fwd, ½ turn L stepping back R, ½ turn L shuffle, R fwd rock, big step back R, drag L
1 2 Step forward L (1), make ½ turn left stepping back R (2) 9.00
3 & 4 Make ½ turn left stepping forward L (3), step R next to left (&), step forward L (4) 3.00
5 6 7 8 Rock forward R (5), recover weight to L (6), take big step back R (7), drag L towards R (8) 3.00

17 – 24 L ball, R Charleston (step R, kick L, back L, touch R), R kick and L point, close L, R point, R hitch
& 1 2 3 4 Step ball of L in place (&), step forward R (1), kick forward L (2),
step back L (3), touch R toe back (4) 3.00
5 & 6 Kick R foot forward (5), step R next to left (&), point L to left side (6) 3.00
& 7 8 Step L next to right (&), point R to right side (7), hitch R knee (8) 3.00

25 – 32 ¼ turn R, L hitch, L cross, R hitch, R cross, L side, R behind, L side, R cross
1 2 Make ¼ turn right stepping forward R (1), hitch L knee slightly across right (2), 6.00
3 4 Cross L over right (3), hitch R knee slightly across left (4) 6.00
5 6 7 & 8 Cross R over left (5), step L to left side (6), cross R behind left (7),
step L to left side (&), cross R over left (8) 6.00

33 – 40 L side, R knee in, ¼ turn R with R toe press, R kick, R coaster step, L fwd rock
1 2 Step L to left side (1), pop R knee in towards left (R heel will swivel out) (2),
(Optional styling on certain walls with the lyrics “don’t stop, hands up” you can do arm movements here: on count 2 push R hand forward as if to say “stop”) 6.00
3 4 Make ¼ turn right as you swivel R heel in pressing forward on ball of R (3),
push off right foot as you kick R foot forward (4)
(Optional styling: bring R hand back in (3), raise both hands up (4)) 9.00
5 & 6 Step back R (5), step L next to right (&), step forward R (6) 9.00
7 8 Rock forward L (7), recover weight to R (8) 9.00

41 – 48 L touch back, unwind ½ turn L, fwd R, ½ pivot L, R samba (bota fogo), L cross shuffle
1 2 Touch L toe back (1), unwind ½ turn left putting weight onto L (2), 3.00
3 4 Step forward R (3), pivot ½ turn left (weight ends on L) (4) 9.00
5 & 6 Step forward R (slightly across left) (5), rock ball of L to left side (&), recover weight to R (6) 9.00
7 & 8 Cross L over right (7), step R to right side (&), cross L over right (8) 9.00

Ending: The last wall is the 8th wall which begins facing 3.00.
Dance up to count 32 (behind-side-cross)
You will now be facing 9.00, then take big drag to left (count 1)
spreading arms and look to the front “ta-da!”