

Bite My Lip

48 count, 2 wall, intermediate level

Choreographer: Dom Yates (UK) April 2005

Choreographed to: Bite My Lip by Shania Twain, In
The Beginning (1989-1990)

1-8: Shuffle Forward, Forward Rock, Shuffle ½ Turn, Full Turn.

1&2: Step forward on right, slide left up to right, step forward on right.

3-4: Rock forward on left foot, recover weight onto right.

5&6: Step back on left making ¼ turn to left, slide right up to left, step left making ¼ turn left.

7-8: Full turn to left stepping right, left

Option: Walk forward right, left

9-16: Shuffle Forward, Forward Rock, Shuffle ½ Turn, Full Turn.

1-8: Repeat steps 1-8.

17-24: Step, Lock, Lock Step, Cross, Side, Kick, Side.

1-2: Step forward on right, lock left up behind right.

3&4: Step forward on right, lock left up behind right, step forward on right.

5-6: Cross left over right, step right to right side.

7-8: Kick left diagonally forward, step left to left side.

25-32: Syncopated Cross holds.

1-2: Cross right over left, hold.

&3-4: Step left to side, cross right over left, hold.

&5&6: Step left to side, cross right over left, step left to side, cross right over left.

&7-8: Step left to side, cross right over left, hold.

33-40: Points, Kick, Cross, Heel Bounces Unwinding ½ Turn.

1-2: Point left to left side, step left next to right.

3-4: Point right to right side, step right next to left.

5-6: Kick left foot forward, cross left over right.

7-8: Unwind ½ turn to right bouncing heels twice.

41-48: Step, Slide, Heel Splits, Toe Splits.

1-2: Step forward on right, hold.

3-4: Slide left up to right over 2 counts.

5-6: Split heels apart, bring heels together.

7-8: Split toes apart, bring toes together. (Weight ends on left)