
Intro: 32 counts from the beginning beat, 15 sec. into track - dance begins with weight on L

1-8 Out, out, R heel swivel, L heel swivel, together, back, together, side

- 1-2 (1) Step diagonally out on R, (2) step diagonally out on L
&3&4 (&) Swivel R heel inwards, (3) swivel back, (&) swivel L heel inwards,
(4) swivel back - weight on L
5-6-7-8 (5) Step R next to L, (6) step back on L, (7) step R next to L, (8) step L to L side

9-16 Together, clap bum, clap thighs, clap hands, forward jump thrust, jump back, hip bumps

- 1-2 (1) Step R next to L, (2) clap your bum with both hands
3-4 (3) Clap your thighs with both hands, (4) clap hands
5 (5) Jump forward
ARMS: As you jump forward thrust hips forward pushing arms down along side of your body
6 (6) jump back - weight on R and ball of L touched next to R
ARMS: As you jump back, tighten fists and place arms across stomach L fist on top of R fist
&7&8 (&7&8) Bump hips L, R, L, R - always keeping weight on R
ARMS: Roll your hands around each other anticlockwise as you do the hip bumps - just like what is done in first verse of the children song "The wheels on the bus go round and round"

17-24 Shuffle back, 1/2 shuffle, step turn step, touch

- 1&2 (1) Step back on L, (&) step R next to L, (2) step back on L
3&4 (3) Turn 1/2 R stepping forward on R, (&) step L next to R, (4) step forward on R (6.00)
5-6 (5) Step forward on L, (6) turn 1/2 R (12.00)
7-8 (7) Step forward on L, (8) touch R next to L

25-32 Side, together, chasse, syncopated vine with cross, side

- 1-2 (1) Step R to R side, (2) step L next to R
3&4 (3) Step R to R side, (&) step L next to R, (4) step R to R side
5-6 (5) Step L to L side, (6) cross R behind L
&7-8 (&) Step L to L side, (7) cross R over L, (8) step L to L side

33-40 Back rock, 1/4 shuffle, ball side, cross, back, 1/4

- 1-2 (1) Rock back on R, (2) recover onto L
3&4 (3) Turn 1/4 L stepping R to R side, (&) step L next to R, (4) step R to R side (9.00)
&5 (&) Step L next to R, (5) step R to R side
NOTE: On counts 3&4&5, you'll be changing places - back against back with your co-dancer
6-7-8 (6) Cross L over R, (7) Step back on R, (8) turn 1/4 L stepping slightly forward on L (6.00)
NOTE: On count 7 - it's important that you do take a step back., it'll make you face your co-dancer again

41-48 Heel switches, ball, step turn, heel switches, ball, step turn

- 1&2& (1) Touch R heel forward, (&) step R next to L, (2) touch L heel forward, (&) step L next to R
3-4 (3) Step forward on R, (4) turn 1/2 L (12.00)
5&6& (5) Touch R heel forward, (&) step R next to L, (6) touch L heel forward, (&) step L next to R
7-8 (7) Step forward on R, (8) turn 1/2 L (6.00)

49-56 Touch steps with hips, clap twice, clap thighs, shoulder pops

- 1&2 (1) Touch R toes forward pushing hips diagonally forward, (&) bring hips back, (2) step down on R
3&4 (3) Touch L toes forward pushing hips diagonally forward, (&) bring hips back, (4) step down on L
5&6 (5&) Raise both hands to clap the person's opposite you twice, (6) clap both hands on your thighs
7&8 (7) Raise R shoulder, (&) raise L shoulder dropping R shoulder,
(8) raise R shoulder dropping L shoulder

57-64 Shuffle back, back mambo step, point, together, point, together

- 1&2 (1) Step back on R, (&) step L next to R, (2) step back on R
3&4 (3) Rock back on L, (&) recover onto R, (4) step L next to R
5-6 (5) Point R to R, (6) step R next to L
7-8 (7) Point L to L, (8) step L next to R

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