

Birmingham

Script approved by

Jo Thompson



Scooter Lee

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward, Mambo Forward & Back, 1/4 Turn Right, Left Scissors.		
1 - 2	Step forward left. Step forward right.	Left. Right.	Forward
3 & 4	Rock forward on left. Rock back onto right. Step back left.	Forward & Back	Back
5 &	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot
6	Step forward right making 1/4 turn right.	Turn	Turning right
7 & 8	Step left to left side. Step right beside left. Cross left over right.	Side & Cross	On the spot
Section 2	Step Behind, Chasse Right, Cross Rock, 1/2 Turn Left, Side, Drag.		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3 & 4	Step right to right side. Close right beside left. Step right to right side.	Side Close Side	
5 &	Cross rock left over right. Rock back onto right making 1/4 turn left.	Cross Turn	Turning left
6	Step forward left making 1/4 turn left.	Turn	
7 - 8	Step right large step to right side. Drag left in towards right.	Right Drag	Right
Section 3	Syncopated Jazz Box, Kick, 1/4 Turn Right, Behind, Side Rock Cross.		
1 - 2	Step left to left side. Cross right over left.	Side Cross	Left
3 & 4	Step back left. Step right to right side. Step forward left.	Back Side Step	On the spot
5	Kick right forward, slightly across left.	Kick	
&	Bring right foot to inside of left knee making 1/4 turn right.	Turn	Turning right
6	Step right crossed behind left.	Step	Back
7 & 8	Rock left to left side. Rock onto right in place. Cross left over right.	Left Rock Cross	Right
Section 4	Right Rock, Cross Shuffle, Side 1/4 Turn Right, Step, 1/2 Sweep.		
1 - 2	Rock right to right side. Rock weight to left foot.	Right. Rock.	On the spot
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 &	Step left to left side. Step right beside left making 1/4 turn right.	Side Turn	Turning right
6	Step forward left, slightly across right.	Step	Forward
7	Circle right toe out to right side making 1/2 turn left.	Sweep	Turning left
8	Step right beside left.	Together	

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Jo Thompson (USA) October 2001

Choreographed to:- 'Birmingham' by Scooter Lee (124 bpm) from Steppin' Out CD.