

Zig Zag Cha Cha Cha

BEGINNER

32 Count 1 Walls

Choreographed by: Michele Perron

Choreographed to: The One Who

Really Loves You by Marcia Griffiths

STEP, TOUCH THREE TIMES, HOLD, SIDE-TOGETHER, CHA-CHA-CHA

- 1,2 Left step to side left, right touch forward
3,4 Right touch to diagonal right forward, right touch forward
5 Hold and clap
6,7 Right step to side right, left step beside right
8 & 9 Right cha-cha-cha to side right (right step to side right, left step beside right, right step to side right)

FORWARD, ACROSS, CHA-CHA-CHA; FORWARD, ACROSS, CHA-CHA-CHA**/In this section, body turns on diagonals (zig zag)**

- 10 Left step diagonal left forward
11 Right slide and step across front of left
12 & 13 Left cha-cha-cha diagonal left forward (left step diagonal left forward, right step beside left, left step diagonal left forward)
14 Right step diagonal right forward
15 Left slide and step across front of right
16 & 17 Right cha-cha-cha diagonal right forward (right step diagonal right forward, left step beside right, right step diagonal right forward)

BACK, ACROSS, CHA-CHA-CHA; BACK, ACROSS, CHA-CHA-CHA**/In this section, body turns on diagonals (zag zig)**

- 18 Left step diagonal left back
19 Right slide and step across front of left
20 & 21 Left cha-cha-cha diagonal left back (left step diagonal left back, right step beside left, left step diagonal left back)
22 Right step diagonal right back
23 Left slide and step across front of right
24 & 25 Right cha-cha-cha diagonal right back (right step diagonal right back, left step beside right, right step diagonal right back)

BACK/ROCK, CHA-CHA-CHA, STEP, TOUCH, HOLD

- 26 Left step back
27 & Right rock/forward, execute 1/4 turn right, pivoting on right toe/ball (&)
28 & 29 Left cha-cha-cha to side left (left step to side left, right step beside left, left step to side left)
30 - 31 Right step to side right, left touch beside right
32 Hold and clap

REPEAT