

You've Shown Me The Difference

56 Count, 2 Wall, Improver

Choreographer: Peter Davenport (Spain) Sept 2012

Choreographed to: The Difference by Westlife

Intro: 32

1 ½ MONTEREY TURN RIGHT, POINT TOGETHER ROCK FORWARD & BACK

- 1-2 Point right side, make ½ right bring right to left
- 3-4 Point left side, bring left to right
- 5-6 Rock right forward, recover to left
- 7-8 Rock right back, recover to left

2 TOUCH TURN ½ RIGHT, ROCK FORWARD, LEFT COASTER STEP, STEP RIGHT TURN ¼ LEFT

- 1-2 Touch right toe back, make ½ right and step down on right
- 3-4 Rock left forward, recover to right
- 5&6 Step left back, bring right to left, step forward
- 7-8 Step right forward, turn ¼ left (weight on left)

3 CROSS SIDE, BEHIND SIDE CROSS, BEHIND SIDE, CROSS SHUFFLE

- 1-2 Cross right over left, step left side
- 3&4 Cross right behind left, step left side, cross right over left
- 5-6 Cross left behind right, step right side
- 7&8 Cross left over right, step right side, cross left over right

Restart & change of step here wall 3

- 7&8 LEFT behind right, make ¼ right and step right side, step left side
Try to accentuate this step, turning your body from right to left to get there

4 SIDE TOGETHER, SHUFFLE FORWARD, SIDE TOGETHER, SHUFFLE BACK

- 1-2 Step right side, bring left to right (weight on left)
- 3&4 Chassé forward right-left-right
- 5-6 Step left side, bring right to left (weight on right)
- 7&8 Step left back, bring right to left, bring left to right

5 TOUCH ½ RIGHT, LEFT SHUFFLE, WALK, WALK, RIGHT SHUFFLE

- 1-2 Touch right toe back, turn ½ right, stepping down on right
- 3&4 Chassé forward left-right-left
- 5-6 Step right forward, step left forward
- 7&8 Chassé forward right-left-right

Tag on wall 6: walk left hold, walk right, hold. Continue the dance**6 FULL TURN RIGHT, LEFT MAMBO STEP BACK, PRESS KICK, SAILOR STEP ¼ RIGHT**

- 1-2 Make ½ right and step left back, make ½ right and step right forward
- 3&4 Rock left forward, & recover to right, step left back
- 5-6 Press right forward, recover to left (kicking right slightly forward)
- 7&8 Sweep right round back of left, step left side while making ¼ right, step right side

7 CROSS ROCK, LEFT KICK BALL CROSS, STEP HOLD, & SIDE TOUCH

- 1-2 Cross/rock left over right, recover to right
- 3&4 Kick left out to left side, & on ball of left step down, cross right over left (traveling left)
- 5-6 Step left side, hold
- &7- 8Bring right to left on the & step left side, touch right to left (no weight)

RESTART On wall 3: & change of step to sailor turn ¼ right, tag on wall 6 walk hold twice