

You've Got Your Troubles

Phrased, 1 Wall, Improver, Rumba

Choreographer: Max Perry (USA) June 2014

Choreographed to: You've Got Your Troubles by The Fortunes
(Rumba styling, though you may also use Paso Doblé styling)

Sequence: 32-count intro, AAB AAB C AB AA B (may also substitute an A instead) A to end

PART A: The Verse

STEP FORWARD, ROCK FORWARD, STEP BACK, ROCK BACK

- 1-4 Step left forward, hold, rock right forward, recover to left (SQQ)
5-8 Step right back, hold, rock left back, recover to right (SQQ)

STEP FORWARD, HOLD, ROCK SIDE, CROSS, ROCK SIDE, CROSS, HOLD

- 1-4 Step left forward, hold, rock right side, recover to left (SQQ)
5-8 Cross right over, hold, rock left side, recover to right (SQQ)

JAZZ BOX TURNING ¼ LEFT, CROSS, SIDE, CROSS

- 1-4 Cross left over, hold, step right back, turn ¼ right and step left side (SQQ)
5-8 Cross right over, hold, step left side, cross right over (SQQ) (3:00)

TURN ¼ LEFT, STEP FORWARD, ½ SLOW TURN LEFT, STEP FORWARD, HOLD, STEP FORWARD, HOLD

- 1-2 Turn ¼ left and step left forward, hold (6:00)
3-4 Step right forward and turn ½ left (weight to right), hold (12:00)
5-8 Step left forward, hold. Step right forward, hold

PART B: The Chorus

STEP FORWARD, TOUCH BEHIND, TOGETHER, STEP FORWARD, TOUCH BEHIND, STEP TOGETHER

- 1-2 Step left forward (left shoulder forward), touch right slightly back,
3-4 Step right together, step left together (straighten out shoulder)
5-6 Step right forward (right shoulder forward), touch left slightly back,
7-8 Step left together, step right together (straighten out shoulder)

LEFT ROCKING CHAIR, TURN ¼ RIGHT, TURN ¼ RIGHT

- 1-4 Rock left forward, recover to right, rock left back, recover to right
5-8 Step left forward, turn ¼ right (weight to right), step left forward, turn ¼ right (weight to right) (6:00)

STEP FORWARD, TOUCH BEHIND, TOGETHER, STEP FORWARD, TOUCH BEHIND, STEP TOGETHER

- 1-2 Step left forward (left shoulder forward), touch right slightly back,
3-4 Step right together, step left together (straighten out shoulder)
5-8 Step right forward (right shoulder forward), touch left slightly back,
7-8 Step left together, step right together (straighten out shoulder)

LEFT ROCKING CHAIR, TURN ¼ RIGHT, TURN ¼ RIGHT

- 1-4 Rock left forward, recover to right, rock left back, recover to right
5-8 Step left forward, turn ¼ right (weight to right), step left forward, turn ¼ right (weight to right) (12:00)

PART C: The Bridge

CROSS STRUTS TRAVELING RIGHT, SIDE ROCK, CROSS STRUTS TRAVELING LEFT, SIDE ROCK

- 1-4 Cross left toe over, lower left heel, step right toe side, lower right heel
5-8 Cross left toe over, lower left heel, rock right side, recover to left
1-4 Cross right toe over, lower right heel, step left toe side, lower left heel
5-8 Cross right toe over, lower right heel, rock left side, recover to right

3X CROSS BACK SIDE, MOVING BACK, CROSS, BACK, TURN ½ RIGHT

- 1-4 Cross left over, hold, step right back, step left diagonally back (SQQ)
5-8 Cross right over, hold, step left back, step right diagonally back (SQQ)
1-4 Cross left over, hold, step right back, step left diagonally back (SQQ)
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3X CROSS BACK SIDE, MOVING BACK, CROSS, BACK, TURN ½ RIGHT
5-8 Cross right over, hold, step left back, turn ½ right and step right forward (SQQ) (6:00)

**2 SQQ FORWARD WALKS (6 WALKS) CURVING ½ RIGHT OVER THE 6 WALKS,
2 SLOW WALKS FORWARD (STEP HOLD, STEP HOLD)**

1-4 Step left forward, hold, step right forward (curving right), step left forward (curving right) (SQQ)
5-8 Step right forward, hold, step left forward (curving right), step right forward (curving right) (SQQ)(12:00)
1-4 Step left forward, hold. Step right forward, hold
