

## Bird On A Wire

48 count, 4 wall, beginner/intermediate level

Choreographer: William Sevone (Aug 2005)

Choreographed to: Bird On A Wire by Jimmy Barnes  
& Troy Cassar-Daly feat. Bella, Double Happiness CD  
(72 bpm)

**Choreographers note:-** *Simply because of the number of turns within this quite tight dance, it is recommended that the starting entry should be at (experienced) Advanced Beginner level. This Leonard Cohen song has been covered by many singers in a number of musical styles from Folk to Blues to Ballad to Rock to Country. Very few songs can aspire to this accolade. This version being Country Blues with a hint of Gospel – and one of the best versions heard in a long while.*

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**.

Dance starts on the vocals **'Like a fish on the hook'** with feet together and weight on the left foot.

**1 – 9 2x Cross-Recover-Side. ¼ Left Fwd. ½ Left. ¼ Left Side (12:00)**  
1 – 3 Cross step right foot over left. Step onto left. Step right foot to right side.  
4 – 6 Cross step left foot over right. Step onto right. Step left foot to left side.  
7 – 9 Turn ¼ left & step forward onto right foot. Pivot ½ left. Turn ¼ left & step right foot to right side.

**10 – 16 2x Slow Sailor Step. Behind. ¾ Left. Step Fwd (3:00).**  
1 – 3 Cross step left foot behind right. Step right foot next to left. Step left foot to left side.  
4 – 6 Cross step right foot behind left. Step left foot next to right. Step right foot to right side.  
7 – 9 Cross step left foot behind right. Turn ¾ left. Step forward onto right foot.

**17 – 27 ½ Left Slow Coaster. ¼ Right Slow Coaster. Large Step Grapevine (12:00).**  
1 – 3 Step forward onto left foot. Step right foot next to right. Turn ½ left & step forward onto left foot.  
4 – 6 Step forward onto right foot. Step left foot next to right. Turn ¼ right & step right foot to right side.  
7 – 9 (large steps) Cross step left foot over right. Step right foot to right side. Cross step left foot behind right.

**28 – 36 3x Sway. ¼ Right Fwd. ½ Right. ¼ Right Side. Large Step Grapevine (12:00)**  
1 – 3 Step right foot and sway to right side. Sway onto left foot. Sway onto right foot.  
4 – 6 Turn ¼ right & step forward onto left foot. Pivot ½ right. Turn ¼ right & step left foot to left side.  
7 – 9 (large steps) Cross step right foot behind left. Step left foot to left side. Cross step right foot over left.

**37 – 45 3x Sway. ¼ Left Fwd. ½ Left. ¼ Left Side. Slow Sailor Step(12:00)**  
1 – 3 Step left foot and sway to left side. Sway onto right foot. Sway onto left foot.  
4 – 6 Turn ¼ left & step forward onto right foot. Pivot ½ left. Turn ¼ left & step right foot to right side.  
7 – 9 Cross step left foot behind right. Step right foot next to left. Step left foot to left side.

**46 – 48 Behind ¾ Right. Step Fwd (9:00)**  
1 – 3 Cross step right foot behind left. Turn ¾ right. Step slightly forward onto left foot.

Other suggested music: Any medium tempo Waltz between 63 and 90 (conventional) Bpm's.