

You're My World

72 Count, 4 Wall, Intermediate, Waltz

Choreographer: Anne Herd (Feb 2010)

Choreographed to: It's Your World by Jason Allen,

CD: Live At Gruene Hall

Start dancing on lyrics

- 1** **¼ TURN VINE, ¼ TURN VINE**
1-2-3 Turn ¼ left and step right to side, cross left behind right, turn ¼ right and step right forward
4-5-6 Turn ¼ right and step left to side cross right behind left, turn ¼ left and step forward left
- 2** **ROCK REPLACE ½ TURN, SLOW ¼ TURN**
1-2-3 Rock right forward, back left, turn ½ right and step right forward
4-5-6 Step left to side, and slow pivot turn ¼ right over two counts, taking weight to right. (9:00)
- 3** **CROSS SIDE ROCK, CROSS SIDE ROCK**
1-2-3 Cross left over right, rock right to side, recover to left
4-5-6 Cross right over left, rock left to side, recover to right
- 4** **CROSS, STEP BACK 45 DEGREE TURN ON THE DIAGONAL, BACK CROSS**
1-2-3 Cross left over right, turn 45 degrees right step right back turning ½ to left on the diagonal step left together
4-5-6 Step right back, cross left in front of right leg, hold still on diagonal
- 5** **WALTZ FORWARD ½ TURN ON DIAGONAL, WALTZ BACK, POINT**
1-2-3 Step left forward, turn ½ left and step right back, step left together
4-5-6 Step right back, point left to side, hold still on diagonal
- 6** **CROSS SIDE ROCK, CROSS SIDE ROCK**
1-2-3 Still facing the diagonal, cross left over right, rock right to side, recover to left
4-5-6 Straighten up turn 1/8 right and cross right over left, rock left to side, recover to right (12:00)
- 7** **CROSS SIDE ¾ TURN, ROCK REPLACE, TOUCH**
1-2-3 Cross left over right turning ¾ left (3:00)
4-5-6 Rock right-to-right side, recover left, touch right together
- 8** **BACK DRAG KICK, BACK DRAG KICK**
1-2-3 Step right back at 45 degree angle, drag left towards right and kick left out
4-5-6 Step left back at 45-degree angle, drag right towards left and kick right out
- 9** **RIGHT SAILOR, LEFT SAILOR**
1-2-3 Cross right behind left, left to side and recover to right
4-5-6 Cross left behind right, right to side, recover and to left
- 10** **UNWIND ½, WALTZ BACK**
1-2-3 Unwind right around behind left, turning ½, change weight to left (9:00)
4-5-6 Step left back; bring right together, step left in place
- 11** **SWAY HIPS, SWAY HIPS**
1-2-3 Step right at 45-degree angle, sway hips right, left, right
4-5-6 Step left at 45-degree angle, sway hips, left, right, left
- 12** **BACK DRAG, FULL TRIPLE TURN VIA LEFT**
1-2-3 Step right back, drag left towards right over two counts, crossing right over left
4-5-6 Full turn via your left triple step, left, right, left, traveling forward hooking left across right leg as you turn. (easier option, waltz forward, left, right, left)
- TAG:** **On wall 3, dance to count 72, and add the following 12 counts:**
1-2-3 Cross right over left, rock left to side, recover to right
4-5-6 Cross left over right, rock right to side, recover to left
1-2-3 Rock right forward, left back, turning ½ right
4-5-6 Pivot turn right, step left forward

ENDING: You will end dance, facing 9:00.

On last 3 counts turn ¾ to face front and drag right towards left.
