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Intro: 16

### **TOE STRUTS (SIDE, CROSS, SIDE), BACK ROCK**

- 1-2 Step right toe side, lower right heel
- 3-4 Cross left toe over, lower left heel
- 5-6 Step right toe side, lower right heel
- 7-8 Rock left back, recover to right

### **TOE STRUTS (SIDE, CROSS, SIDE), BACK ROCK**

- 1-2 Step left toe side, lower left heel
- 3-4 Cross right toe over, lower right heel
- 5-6 Step left toe side, lower left heel
- 7-8 Rock right back, recover to left

**Restart** here on wall 6

### **SIDE TOUCHES WITH FINGER CLICKS (¼ TURN ON 3RD SET)**

- 1-2 Step right side, touch left together and click fingers
- 3-4 Step left side, touch right together and click fingers
- 5-6 Turn ¼ right and step right side, touch left together and click fingers
- 7-8 Step left side, touch right together and click fingers

### **SMALL DIAGONAL STEPS FORWARD, 4 BOOGIE WALKS**

- 1-2 Step right diagonally forward (turn body to right diagonal), hold
  - 3-4 Step left diagonally forward (turn body to left diagonal), hold
  - 5-6 Step right forward and swivel knees right, step left forward and swivel knees left
  - 7-8 Step right forward and swivel knees right, step left forward and swivel knees left
- While doing the boogie walks, shake hands out to the sides and move them up from waist to shoulder height
- Easier option for 5-8: just run forward

**RESTART** on wall 6 after 16 counts(3:00)

### **TAG At the end of wall 11**

With hands at shoulder height (palms facing out)

- 1-2 Sway right, hold
- 3-4 Sway left, hold
- 5-6 Sway right, hold
- 7-8 Sway left, hold

Dedication: This dance is specially dedicated to the "superstar" dancers (past and present) of Karar Line Dancing, Kuching, Malaysia, who have been with us through thick and thin over the last 13 years. God bless you guys!