

## 4 WALL - 32 COUNTS - INTERMEDIATE

| STEPS | Actual Footwork | Calling Suggestion | DIRECTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ 1 \\ 2 \& 3 \\ 4 \& \\ 5-7 \\ 8 \& 1 \end{gathered}$ | Step, Step, Pivot 1/4, Cross, $1 / 4$ Turn x 2, Jazz Box, Cross Shuffle Step right forward. <br> Step left forward. Pivot $1 / 4$ turn right. Cross left over right. (3:00) <br> Make $1 / 4$ turn left stepping right back. Make $1 / 4$ turn left stepping left to side. <br> Cross right over left. Step left back. Step right to right side. <br> Cross left over right. Step right to right side. Cross left over right. (9:00) | Right <br> Step Turn Cross Quarter Quarter Jazz Box Cross Shuffle | Forward <br> Turning right <br> Turning left <br> On the spot <br> Right |
| Section 2 <br> 2-3 <br>  <br> 5-6 <br> \& 7 <br>  <br> Restart <br> 1 | Side Rock, Sailor 1/2 Turn Into Cross Rock, Ball, Cross, 1/4 Turn, 1/2 Turn <br> Rock right to right side. Recover onto left. <br> Cross right behind left turning $1 / 4$ right. Step left beside right turning $1 / 4$ right. <br> Cross rock right over left. Recover onto left. (3:00) <br> Step right beside left (slightly backwards). Cross left over right. <br> Turning $1 / 4$ left step right back. Turning $1 / 2$ left step left forward. (6:00) <br> Wall 4: (facing 9:00) Restart dance from beginning at this point. <br> Step right forward. | Side Rock <br> Quarter Quarter <br> Cross Rock <br> Ball Cross <br> Quarter Half <br> Step | On the spot <br> Turning right <br> On the spot <br> Right <br> Turning left <br> Forward |
| $\begin{gathered} \text { Section } 3 \\ 2 \& 3 \\ 4 \& 5 \\ 6 \& 7 \\ 8 \\ \& 1 \end{gathered}$ | Forward Mambo, Cross, Back, Sweep, Back Rock, Side, Behind, 1/4 Turn x 2 <br> Rock left forward. Rock right back. Step left back diagonally left (angle body left). <br> Cross right over left. Step left back diagonally left. Sweep right from front to back. <br> Rock right behind left. Recover onto left. Step right to right side <br> Step left behind right. <br> Turn $1 / 4$ right stepping right forward. Turn $1 / 4$ right stepping left to left side. (12:00) | Mambo Forward Cross Back Sweep <br> Back Rock Side <br> Behind <br> Quarter Quarter | On the spot <br> Left <br> On the spot <br> Back <br> Turning right |
| Section 4 <br> 2 <br> \& 3 <br> 4 <br> \& 5 <br> 6-7 <br>  <br> (1) | Back Rock, $1 / 4$ Turn Sweep, 1/4, Cross, 1/4, Step, Pivot 1/2, Step, Lock (Step) <br> Rock right back. <br> Recover onto left. Turn 1/4 left stepping right back with left sweep. (9:00) <br> Turn $1 / 4$ left stepping left to left side. <br> Cross right over left. Turn 1/4 left stepping left forward. (3:00) <br> Step right forward. Pivot $1 / 2$ turn left. (9:00) <br> Step right forward. Lock left behind right. <br> (Step right forward - this is the first step of the dance again.) | Rock <br> \& Quarter <br> Quarter <br> Cross Quarter <br> Step Pivot <br> Right Lock <br> (Right) | On the spot Turning left <br> Forward |

Choreographed by: Ria Vos (NL) December 2009
Choreographed to: 'Sunshine (Radio Edit)í (3 mins 57 secs) by Steve Azar (84 bpm), CD Single ( 32 count intro); or 'Sunshine' ( 4 mins 45 secs) by Steve Azar from CD Slide On Over Here (48 count intro); both available as download from amazon.co.uk or iTunes

A video clip of this dance is available at
www.linedancermagazine.com

Restart: There is one Restart, during Wall 4

