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You're My Number One

64 Count, 4 Wall, Intermediate

Choreographer: Anna Spiteri (Malta) Karen Kennedy
(Scotland) August 2012

Choreographed to: You're My Number One by S.Club 7
(Miami 7 version), Album: S Club 7 – Best S Club 7 – The
Greatest Hits (iTunes)

Intro: Start from vocals

1 SIDE ROCK, CROSS UNWIND FULL TURN LEFT, SIDE ROCK, BEHIND SIDE CROSS

- 1 -2 Step right to right side, recover on left
- 3 -4 Cross right over left, unwind full turn left (12 o'clock)
- 5 -6 Step left to left side, recover on right
- 7&8 Step left behind right, right to right side, cross left over right

2 SIDE – TOGETHER, SHUFFLE BACK, SHUFFLE ½ , TURN LEFT STEP PIVOT ¼ LEFT

- 1 -2 Step right to right side, close left next to right
- 3&4 Step back right, close left next to right, step left back
- 5&6 Turn ¼ left stepping left to left side, (9) close right next to left, turn ¼ left stepping left forward left (6:00)
- 7 -8 Step forward right, pivot ½ turn left (12 o'clock)

***Restart here 3rd wall**

3 CROSS POINT X 2, JAZZ BOX WITH SCRUFF

- 1 -2 Cross right over left, point left to left side
- 3 -4 Cross left over right, point right to right side
- 5 -6 Cross right over left , step back left
- 7 -8 Step right to right side, scruff left forward

4 CROSS BACK, ¼ CHASSE, LEFT ROCKING CHAIR

- 1 -2 Cross left over right, step back right
- 3 -4 Turn ¼ left stepping left to left side, close right next to left, left to left side (9 o'clock)
- 5 -6 Step right forward, recover on left
- 7 -8 Step back right, recover on left *** Add 8 count tag here at 6th wall and restart**

5 SIDE ROCK, CROSS UNWIND FULL TURN LEFT, SIDE ROCK, BEHIND SIDE CROSS

- 1 -2 Step right to right side, recover on left
- 3 -4 Cross right over left, unwind full turn left (9 o'clock)
- 5 -6 Step left to left side, recover on right
- 7&8 Step left behind right, right to right side, cross left over right

6 SIDE TOUCH, SDIE CLOSE, TURN ¼ LEFT, STEP PIVOT ½, LEFT SHUFFLE ½ TURN LEFT

- 1 -2 Step right to right side, touch left next to right
- 3&4 Step left to left side, close right next to left, turn ¼ left stepping left forward (6 o'clock)
- 5 -6 Step forward right, pivot ½ turn left
- 7&8 Turn ¼ left stepping right to right side, close left next to right, turn ¼ left stepping back on right (6:00)

7 TURN ¼ LEFT, TOUCH SIDE CLOSE SIDE, BACK ROCK, KICK BALL CROSS

- 1 -2 Turn ¼ left step left to left side, touch right next to left
- 3&4 Step right to right side, close left next to right, step right to right side
- 5 -6 Step back left, recover on right
- 7&8 Kick forward left, step left foot next to right, cross right over left

8 TURN ¼ & ¼ RIGHT, SHUFFLE FWD, ½ TURN LEFT, KICK LEFT, COASTER STEP

- 1 -2 Turn ¼ right stepping back left, turn ¼ right stepping right to right side (9 o'clock)
- 3&4 Step left forward, close right next to left, step forward left
- 5 -6 Turn ½ left stepping back on right, kick forward left (3 o'clock)
- 7&8 Step back left, close right next to left, step forward left

Restart 3rd Wall after first 16 counts facing (6 o'clock)

Tag & Restart 6th Wall after 32 counts facing (9 o'clock)

SIDE CLOSE SIDE, BACK ROCK X 2

- 1&2 Step right to right side, close left next to right, step right to right side,
 - 3 -4 Step back left, recover on right
 - 5&6 Step left to left side, close right next to left, step left to left side
 - 7 -8 Step back right, recover on left
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