

You're Driving Me Crazy

68 Count, 2 Wall, Int/Adv

Choreographer: Vikki Morris (UK) May 2010

Choreographed to: It's All About You by Juliana

Pasha, Albanian Eurovision Entry 2010

Start on the lyrics – 20 counts in

- 1 RIGHT KICK BALL CROSS X2, SIDE ROCK, BEHIND SIDE STEP FORWARD**
1&2 Kick Right to Right diagonal, Step Back slightly on Right, Cross Left over Right
3&4 Kick Right to Right diagonal, Step Back slightly on Right, Cross Left over Right
5-6 Rock out to Right, Recover weight on Left
7&8 Step Right behind Left, Left to Left side, Step fwd Right
- 2 ROCK RECOVER, LEFT REVERSE FULL TURN, BACK ROCK, ½ TURN RIGHT**
1-2 Rock Left Fwd, Recover on Right
3-4 Turn ½ turn Left Stepping fwd with Left, Turn ½ turn Left stepping back with Right
5-6 Rock back left, recover weight on Right
7-8 Turn ½ turn Right stepping back on Left, Step Right in Place (6 o clock)
***Restart** wall 3, Count 8 - touch right next to left instead of stepping right in place*
- 3 LEFT STOMP HOLD, SAILOR STEP X2 (TRAVELLING BACK), BACK ROCK**
1-2 Stomp Left to Left side, Hold
3&4 Right behind Left, Left to Left, Right Slightly back
5&6 Left behind Right, Right to Right, Left slightly back
7-8 Rock back Right, Recover weight Left
- 4 STEP PIVOT ¼ LEFT, CROSS SHUFFLE, ½ HINGE TURN RIGHT, CROSS ROCK**
1-2 Step fwd Right, Pivot ¼ turn Left (3 o clock)
3&4 Cross right over Left, Left to Left, Cross Right over Left
5-6 Step Left back ¼ turn Right, Step Right ¼ turn Right side (9 o clock)
7-8 Cross rock Left over Right, Recover weight Right
****Tag & restart wall 6***
&1-2 Step back Left, Step fwd Right, Pivot ½ turn Left
3-4 Step fwd right, Pivot ¼ turn Left
Restart dance again facing back wall
- 5 & CROSS HOLD, OUT OUT HOLD, & SIDE ROCK ¼ TURN RIGHT, TURN ½ RIGHT, WALK WALK**
&1-2 Step Left slight back & cross Right over Left, Hold
&3-4 Step Left out and slightly back, Step Right out and slightly back, Hold
&5-6 Step Left to Right, Rock out with Right, Recover on Left as you turn ¼ turn right (12 o clock)
7-8 Turn ½ Right (over right shoulder) walking fwd on Right, Left (6 o clock)
- 6 KICK BALL STEP X 2 (TRAVELLING FWD), TOUCH FWD SIDE & POINT & POINT**
1&2 Kick Right fwd, Step on Right, Step Left fwd
3&4 Kick Right fwd, Step on Right, Step Left fwd
5-6 Touch Right toe fwd, Right toe Right side
&7 Step Right to Left & point Left to Left side
&8 Step Left to Right & point Right to Right side
- 7 RIGHT HEEL HOLD, & HEEL & HEEL, & STEP ½ PIVOT RIGHT, FULL TURN RIGHT**
1-2 Touch Right Heel fwd, Hold
&3&4 Step Right in place, Touch Left Heel fwd, Step left in place, Touch Right heel fwd
&5-6 Step Right in place, Step Fwd Left, Pivot ½ turn Right
7-8 Turn ½ turn Right stepping back Left, turn ½ turn Right stepping fwd Right
(Non turning option for counts 7-8 Walk Left, Right) (12 o clock)
- 8 LEFT SHUFFLE, STEP ½ PIVOT LEFT, SHUFFLE HALF LEFT X2**
1&2 Step Left fwd, Right to Left, Step Left fwd
3-4 Step fwd Right, Pivot ½ turn Left
5&6 Turn ¼ Left with right, Left to Right, Turn ¼ Turn Left with Right
7&8 Turn ¼ turn Left with Left, Right to Left, Turn ¼ turn Left with Left (6 o clock)
(Non turning option for counts 5&6, 7&8 – Left Shuffle forward, Right Shuffle forward)
- 9 PRISSY WALK X 4 (ONLY ON WALLS 1, 4 AND 7)**
1-4 Cross Right over Left, Cross Left over Right, repeat

To finish the dance do the Prissy Walks then point index fingers of both hands forward.

Start Again with a SMILE!

Note: I have listed this dance as high intermediate because of the sequence of the dance not because of the difficulty of the steps. Please don't let this put you off; it's not as hard as it looks.

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