

## Your Song

32 Count, 2 Wall, Intermediate, N2S

Choreographer: Kim Lillskog &amp; Ida Wahlström (Swe)

May 2009

Choreographed to: Your Song by Elton John

### 8 Count Intro

**S1 Basic Nightclub left and right, ½ turn, Shuffle, Rockstep**

- 1-2& Step left to left side, Close right behind left, Cross left over right  
3-4& Step right to right side, Close left behind right, Cross right over left  
5-6& Turn ½ turn left stepping left back, Step right back, Close left next to right  
7-8& Step right back, Rock left back, Recover onto right  
*Restart here on wall 4*

**S2 Step, 1¼ turn, Basic Nightclub, Side, Behind, Side, Cross, Unwind**

- 1-2& Step left forward, Turn ½ turn left stepping right back, Turn ½ turn left stepping Forward on right  
3-4& Turn ¼ turn left stepping right to right side, Close left behind right, Cross right over left (Facing 3 o'clock)  
5-6& Step left to left side, Step right behind left, Step left to left side  
7-8 Cross right over left, Unwind full turn left (Weight on right)

**S3 Sweep, Behind, Side, Cross, Rock ¼ turn, Step, Lock, Step, Step ½ turn**

- 1-2& Sweep left from front to back, Step left behind right, Step right to right side  
3-4& Cross left over right, Rock right to right side, Recover on left turning ¼ left  
5-6& Step right forward, Step left forward, Lock right behind left,  
7-8& Step left forward, Step right forward, Turn ½ turn left (weight on left)

**S4 Step, Run, Rock, Step, Sweep, Behind, Unwind, Basic Nightclub**

- 1-2& Step forward on right, Run forward stepping left, right  
3-4& Rock forward on left, Recover onto right, Step left back  
5-6& Sweep right from front to back, Touch right behind left, Unwind full turn right (weight on right)  
7-8& Step left to left side, Close right behind left, Cross left over right

**Tag 1 Basic Nightclub right After wall 1, 2, 5, 6**

- 1-2& Step right to right side, Close left behind right, Cross right over left

**Tag 2 Basic Nightclub right, Sway After wall 3, 7**

- 1-2& Step right to right side, Close left behind right, Cross right over left  
3-4& Step left to left side, Sway left, right (weight on right)

Note: During wall 3 & 7 the beats fade out; Keep on dancing and they will kick in again on count three in Section 4. During the last wall; listen to the beats; they slow down a bit...