

Your Feeling

64 Count, 2 Wall, Improver, ECS

Choreographer: Bruno Morel (CH) March 2013

Choreographed to: What's Your Point by Kevin Fowler

Intro: 16

1 KICK BALL STEP, SWIVEL, TURN ½ LEFT, STOMP UP

1&2 Right kick ball step

3-6 Swivel heels left, swivel heels to center, swivel heels left, swivel heels to center

7-8 Turn ½ left and step left forward, stomp right together (weight to left)

2 KICK KICK, ROCK BACK, STEP ½ TURN, STEP ½ TURN

1-2 Kick right forward, kick right forward

3-4 Rock right back (jumping), recover to left

5-6 Step right forward, turn ½ left (weight to left)

7-8 Step right forward, turn ½ left (weight to left)

Restart here on 3rd wall

3 GRAPEVINE, SCUFF, ¼ TURN, CROSS & HOOK, KICK, FLICK, STOMP

1-4 Vine right, scuff left forward

5-6 Turn ¼ right and cross left over and hook right behind (jumping),
step right together and kick left forward

7-8 Step left back and flick right back (jumping), stomp right together

4 ROCK SIDE, WEAVE

1-2 Rock left side, recover to right

3-4 Rock left side, recover to right

5-6 Cross left behind, step right side

7-8 Cross left over, step right side

5 SLOW COASTER STEP, SCUFF, CROSS & HOOK, KICK, FLICK, STOMP

1-4 Step left back, step right together, step left forward, scuff right forward

5-6 Cross right over and hook left behind (jumping), step left back and kick right forward

7-8 Step right back and flick left back (jumping), stomp left together

6 ROCK BACK, STOMP, STOMP, ROCK BACK, STEP TURN

1-4 Rock right back (jumping), recover to left, stomp right together, stomp right together

5-8 Rock right back (jumping), recover to left, step right forward, turn ¼ left (weight to left)

7 VAUDEVILLE, VAUDEVILLE, STOMP UP

1-4 Cross right over, step left back, touch right heel diagonally forward, step right together

5-8 Cross left over, step right back, touch left heel diagonally forward, stomp left together (weight to right)

8 SHUFFLE LEFT, ROCK BACK, TOE STRUT ½ TURN, TOE STRUT ½ TURN

1&2 Chassé side left-right-left

3-4 Rock right back, recover to left

5-6 Turn ½ left and step right toe back, lower right heel

7-8 Turn ½ left and step left toe forward, lower left heel

TAG At the end of 1st wall face at 6:00 and at the end of the 4th wall facing 24:00

1-2 Stomp right diagonally forward, stomp left side

3-4 Step right home, step left together