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Your Body

32 Count, 4 Wall, Intermediate Choreographer: Terry Cullingham (UK) Feb 2009 Choreographed to: Your Body (128bpm) by Tom Novy & Michael Marshall from the "Love On the Dancefloor" Ministry of Sound compilation album.

48 count intro. 16 count tag at the end of the 2nd, 6th, and 8th, walls.

1 1-2 3&4 5&6 &7 &8	Step, ¼ Turn Step, ¼ Turn Chasse R, Back Rock, Side, Hitch, ½ Turn Chasse R. Step R forward. ¼ turn L stepping L forward. ¼ turn left stepping R to R side. Close L beside R. Step R to R side. Cross rock L behind R. Recover on R. Step L to L side. Hitch R knee and on ball of L pivot ½ turn R. Step R to R side. Close L beside R. Step R to R side. (12 o'clock)
2 1 & 2 & 3 – 4 5 & 6 7 – 8	Step, Pivot ½ Turn, Step, Together, Forward Rock, Sailor ½ Turn, Step, Pivot ½ Turn. Step L forward. Pivot ½ turn R. Step L forward. Step R beside L. Rock forward on L. Recover on R. Sweep L ½ turn L stepping L to L side. Step R beside L. Step L forward. Step R forward. Pivot ½ turn L. (6 o'clock)
3 1-2 3&4 &5-6 7&8	Full Forward Turn, Chasse R, Back, Cross, Side, Touch, ¼ Turn, Side, Point. ½ turn L stepping R back. ½ turn L stepping L forward. Step R to R side. Close L beside R. Step R to R side. Step L slightly back. Cross R over L. Step L to L side. Touch R beside L. ¼ turn R stepping R to R Side. Point L to L side. (9 o'clock)
4 & 1 – 2 3 & 4 5 & 6 7 &	Together, Step, Touch, Sailor ½ Turn, Kick Ball Touch, Hip Bumps, Together. Step L beside R. Step R forward. Touch L beside R. Sweep L ½ turn L stepping L to L side. Step R beside L. Step L forward. (3 o'clock) Kick R forward. Step R beside L. Touch L Forward. Bump hips forward. Bump hips back.

8 & Bump hips forward. Step L beside R. (Keep weight on R during hip bumps)

The music fades for 16 or so counts from the start of the 5th wall, just carry on dancing.

Start Again.

Note

Tag	16 count tag danced at the end of the 2^{na} , 6^{th} , and 8^{th} walls.
1	Step, ½ Turn, Back, R Coaster Step, Side, Touch, Chasse R.
1 – 2	Step R forward. ½ turn R stepping L back.
3 & 4	Step R back. Step L beside R. Step R forward.
5 – 6	Step L to L side. Touch R beside L.
.7 & 8	Step R to R side. Close L beside R. Step R to R side.
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2	Step, ½ Turn, Back, L Coaster Step, Side, Touch, Chasse L.
2 1 – 2	Step, ½ Turn, Back, L Coaster Step, Side, Touch, Chasse L. Step L forward. ½ turn L stepping R back.
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1 – 2	Step L forward. ½ turn L stepping R back.
1 – 2 3 & 4	Step L forward. ½ turn L stepping R back. Step L back. Step R beside L. Step L forward.

Big Finish Dance ends after the tag at the end of the 8^{th} wall. After chasse L finish by stepping R forward and pointing L to L side, to the count & 1.