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Your Biggest Fan a.k.a. Paparazzi! 32 Count, 4 Wall, Improver

32 Count, 4 Wall, Improver
Choreographer: Earleen Wolford
Choreographed to: Paparazzi by Lady GaGa, CD:
The Fame; Boom Boom Pow by The Black Eyed
Peas; Right Round by Flo Rida

Start dancing on lyrics

	STEP RIGHT FORWARD/LEFT, SWEEPS, STEP BACK, COASTER STEP, TURN ¼ LEFT
1-2 3	Step right forward, step left forward Sweep right toe from center going forward up & out to right think of it like making a candy cane
	with your right toe
4	Sweep right toe bringing it back from where you started But slightly past your left foot, stepping down on your right
5&6	Step left back, step right together, step left forward
7-8	Step right forward, turn ¼ left, while pivoting on left (left takes weight) (9:00) Optional: you can do a hip roll as you pivot on left
	WEAVE LEFT, STEP RIGHT FORWARD, TURN ½ LEFT, HIP ROLL
9-12	Cross right over left, step left to side, step right slightly behind left, step left to side
13-14 15-16	Step small right forward, pivoting on right, turn ½ left, step left together Roll hips, to the left for 2 counts (left takes weight) (3:00)
	FORWARD STEP TOGETHER, HOLD, STEP FORWARD, MAMBO, TURN ¼ RIGHT, CROSS SHUFFLE
17&18&	Step right forward, small, step left ball next to right, step right forward, small step left ball next to right
19-20	Step right forward small, hold, step left forward (left takes weight)
21&22	Mambo right forward, recover to left, turn ¼ right, stepping down on right
23&24	Cross left over right, step right ball of toe very small to right, cross left over right (left takes weight) (6:00)
	Do as a Cuban motion shuffle, by using your hips as your doing the cross shuffle
	MAMBO FORWARD & BACK, HEEL TWIST, TURN 1/4 RIGHT WITH HEEL TWIST PULL
25&26	Mambo right forward, recover to left, step right together
27&28	Mambo left back, recover to right, step left together
29-30	Twist both heels to left, you'll be on a little bit of a right diagonal, twist both heels to right You'll be on a little bit of a left diagonal
31-32	Twist both heels at the same time, 2x as your turn ¼ right (31, 32) (left takes weight) (9:00) When doing this 2 ct twist with both heels, think of it as pulling yourself with your hips as you're doing a turn ¼ right begin again!