

Billy's Boogie

48 count, 2 wall, Intermediate level

Choreographer : Ruthie RedneX Ruth Gough (UK)
Jan 2001

Choreographed to : I Love To Boogie by Marc Bolan and T-Rex The Ultimate Collection; Gonna Get A Life by Mark Chesnutt from " Toe The Line" or " What A Way" to Live", Teaching: "Wild Horse Saloon" From "Toe The Line"; I Love To Boogie from The Very Best Of T Rex Soundtrack From The Film Billy Elliott
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FORWARD STOMP, SWIVEL TOES ON RIGHT THEN LEFT.

1 – 4 Stomp right foot forward, keeping heel in place swivel toes right, left, centre.
5 – 8 Stomp left foot forward, keeping heel in place swivel toes left, right, centre.

STEP FORWARD ON RIGHT DIAGONAL, TOUCH LEFT IN PLACE, STEP BACK, TOUCH IN PLACE.

9 – 10 Step right foot forward on the diagonal, touch left foot behind right.
11 – 12 Step back on left foot, touch right beside left.

STEP ¼ TURN RIGHT, TOUCH IN PLACE, STEP TURN ¼ LEFT TOUCH IN PLACE.

13 – 14 Step right foot to right side turning ¼ right, touch left foot beside right,
15 – 16 Step left foot to left side turning ¼ left, touch right beside left.

ROLLING GRAPEVINE RIGHT WITH ¼ TURN RIGHT. *

17 – 18 Step right foot to right side turning ¼ right, step left foot to left side turning ¼ right,
19 – 20 Step right foot to right side turning ½ right, step left foot forward turning ¼ right.
* This can be replaced with a normal grapevine right ending with ¼ turn right.

RIGHT TOE STRUT FORWARD, SWIVEL HEELS, LEFT TOE STRUT, SWIVEL HEELS.

21 – 22 Step forward on the ball of right foot, drop heel down,
23 – 24 With weight on both toes swivel heels out, then in.
25 – 28 Repeat steps 21 – 24 leading with left foot.

STEP FORWARD, TOE TOUCH, STEP BACK, TOE TOUCH, STEP BACK, HEEL TOUCH, STEP IN PLACE.

29 – 30 Step forward right foot, touch left foot beside right,
31 – 32 Step back left foot, touch right foot in place,
33 – 34 Step back on right foot, touch left foot diagonally forward,
35 – 36 Step left foot in place step, touch right foot beside left,

TWO RIGHT FOOT HEEL JACKS TOUCH LEFT HEEL DIAGONALLY FORWARD.

&37 Step back on right foot, touch left heel diagonally forward,
&38 Step left foot in place, step right foot beside left,
&39 Step back on right foot, touch left heel diagonally forward,
&40 Step left foot in place, step right foot beside left,

JAZZ BOX ¼ TURN RIGHT, SCUFF, JAZZ BOX, STOMP IN PLACE.

41 – 42 Cross right foot over left, step back on left foot,
43 – 44 Step right ¼ turn right, scuff left foot forward,
45 – 46 Cross left foot over right, step right foot back,
47 – 48 Step left foot to left side, stomp right foot in place.
