



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

You'll Never Know

32 Count, 2 Wall, Improver

Choreographer: Phil Carpenter (UK) Nov 2012

Choreographed to: You'll Never Know by The Mavericks,

CD: The Mavericks (iTunes)

32 count intro, start on vocals

1 LEFT ROCK, LEFT COASTER CROSS, SYNCOPATED WEAVE TO RIGHT.

1 - 2 LEFT STEP FORWARD, RIGHT ROCK BACK

3 & 4 LEFT STEP BACK, RIGHT STEP BACK, LEFT CROSS OVER RIGHT

5 - 6 RIGHT STEP TO RIGHT SIDE, LEFT STEP BEHIND RIGHT

7&8 RIGHT STEP BACK, LEFT CROSS OVER RIGHT, RIGHT STEP TO RIGHT SIDE.

2 LEFT CROSS ROCK, SHUFFLE LEFT TURNING ¼ LEFT, RIGHT FORWARD,

½ PIVOT TURN LEFT, SHUFFLE ½ TURN LEFT.

9 - 10 LEFT CROSS OVER RIGHT, RECOVER WEIGHT ON RIGHT.

11&12 LEFT STEP TO LEFT TURNING ¼ LEFT, RIGHT STEP BESIDE LEFT, LEFT STEP FORWARD(9.00)

13 - 14 RIGHT STEP FORWARD, PIVOT ½ TURN LEFT. (3.00)

15&16 SHUFFLE ½ TURN LEFT, STEPPING RIGHT, LEFT, RIGHT. (9.00)

**3 LEFT ROCK BACK, RECOVER, LEFT SHUFFLE FORWARD DIAGONALLY RIGHT,
RIGHT & LEFT BODY SWIVELS, RIGHT SHUFFLE FORWARD DIAGONALLY LEFT.**

17- 18 LEFT ROCK BACK, RECOVER WEIGHT ON RIGHT.

19&20 TURNING BODY TO RIGHT DIAGONAL, LEFT STEP FORWARD, RIGHT STEP BESIDE LEFT,
LEFT STEP FORWARD

21-22 TURNING BODY TO LEFT DIAGONAL, RIGHT CROSS OVER LEFT, TURNING BODY TO RIGHT
DIAGONAL, LEFT CROSS OVER RIGHT

23 & 24 TURNING BODY TO LEFT DIAGONAL, RIGHT STEP FORWARD, LEFT STEP BESIDE RIGHT,
RIGHT STEP FORWARD.

**4 LEFT ROCK FORWARD,RECOVER, LEFT CROSS BEHIND RIGHT ,RIGHT STEP TO RIGHT SIDE,
LEFT CROSS OVER RIGHT, RIGHT ROCK, RECOVER, LEFT SIDE ¼ TURN LEFT,
RIGHT STEP FORWARD.**

25 - 26 LEFT ROCK FORWARD, RECOVER WEIGHT RIGHT

27 & 28 LEFT CROSS BEHIND RIGHT, RIGHT STEP TO RIGHT SIDE, LEFT CROSS OVER RIGHT.

29 - 30 RIGHT SIDE ROCK, RECOVER WEIGHT ON LEFT.

31&32 RIGHT CROSS BEHIND LEFT, LEFT STEP FORWARD TURNING ¼ TURN LEFT,
RIGHT STEP FORWARD. (6.00)

TAGS THE FOLLOWING TAG TO ADDED AT THE END OF WALLS 2 & 5

1 - 2 LEFT ROCK FORWARD, RECOVER WEIGHT ON RIGHT

3 & 4 SHUFFLE ½ TURN LEFT STEPPING LEFT, RIGHT, LEFT (6.00)

5 - 6 RIGHT STEP FORWARD, ½ PIVOT TURN LEFT. (12.00)

7 - 8 RIGHT STEP FORWARD, HOLD

RESTART: WALL 3, ONLY DANCE STEPS 1-18 (SHORT INSTRUMENTAL SECTION)

THIS MEANS, YOU WILL NOW DANCE THE REMAINDER OF THE DANCE FROM 9.00 – 3.00

TO FINISH: WALL 8: DANCE STEPS 1-16, THEN ADD ANOTHER SHUFFLE ½ TURN, TO BRING YOU
BACK TO THE FRONT.

REPEAT STEPS FACING NEW WALL

ENJOY AND HAVE FUN