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## You Will Never Know Me

48 Count, 2 Wall, Intermediate, Waltz Choreographer: Judith Campbell, Luke Watson. (NZ) August 2010
Choreographed to: If You Don't Know Me By Now by Seal

Intro: 24 Counts
1-6 Side Step R - 1/2 Backward Sweep Hold - Step 1/2 - Step Back
123 Big step R ft to R side, turning $1 / 2$ to $L$ sweep $L$ ft backwards around to $R \mathrm{ft}$, hold (6:00)
45 Step fwd on $L$ ft, step fwd on $R \mathrm{ft}$ turning $1 / 2$ to $L$ (keeping weight on $R \mathrm{ft}$ ), (12:00)
6 Step diagonally back onto $L f t$
7-12 Cross/lock - Step Back - 1/2 Turn - 1/2 Turn - 1/2 Turn - Step Fwd
123 Cross R ft over L, Step back on L ft, turning 1/2 to R - Step fwd on R ft, (6:00)
4 \& Turning $1 / 2 R$ - Stepping back on Lft (12:00), turning 1/2R - Step R next to L (\&), (6:00)
56 Step fwd on $L f t$, Dragging $R \mathrm{ft}$ in towards $L$
13-18 Step Fwd Out Out - Step Back Back - Touch Back 1/2 Pivot
123 Step R fwd to R 45 deg, Step L fwd to L 45 deg, Step Back on R
456 Step back on L, Touch R toe Back, Keeping weight on L Reverse Pivot 1/2 turn Over R (12.00)
19-24 Step Back - Hook Step fwd - 1/2 Turn - 1/4 Turn - Cross Rock
123 Step back on R, Hook L below R knee, Step fwd on L
45 Step back on R making a 1/2 turn L, Step L to left making1/4 turn L (3.00),
6** Cross Rock R over L
25-30 Side Rock Recover - Behind Side 1/4 Turn - Step Fwd - Full Hook Turn Step
12 Step/rock $L$ to $L$ side, Recover onto $R \mathrm{ft}$,
3\&4 Step $L$ behind $R$, step $R$ to $R$ side (\&), turning 1/4 L Step fwd on $L$ ft (12:00)
5 6* Step fwd on R ft turning 360 to $L$ with $L$ ft hooked in front, Step fwd on $L f t$ (alternative to full turn - do 2 walks fwd)

31-36 Cross Rock Recover - Step Side - Step Drag - Finger Click
123 Cross R ft over in front of $L$ ft, Recover onto Lf, Step R ft to R side
45 Step $L$ to $L$ side, Drag $R \mathrm{ft}$ in towards $L \mathrm{ft}$,
$6 \quad$ Hold (clicking fingers on $R$ hand at shoulder height) (12:00)
37-42 Cross Side Step 1/4 Turn - Step 1/4 Turn - Cross Rock Recover
123 Cross R behind L, Step L to L, Step R fwd making 1/4 turn R (3:00)
456 Make $1 / 4$ turn R - Stepping L to L (6.00), Cross Rock R over L, Rock back on to L
43-48 Full Roll - Cross Touch - Step Cross
123 Stepping R, L, R make a 360 deg turn R
45 \&6 Cross $L$ in front of R, Touch $R$ to $R$ side, Step $R$ beside $L$ (\&), Cross L in front of R
Restart: On wall 5 - You will be facing front
Dance up to end of count $6^{*}$ (in section 25-30), then restart dance
From the beginning facing the front
Ending: On wall 8-The dance will finish on count $6^{* *}$ (section19-24), Instead of a $1 / 4$ turn do a $1 / 2$ turn to finish at the front

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[^0]:    Music download available from iTunes

