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E-mail: admin@linedancermagazine.com

Billy The Kid

32 count, 4 wall, Intermediate level

Choreographer : Chris Peel (UK) May 2001

Choreographed to : "Billy The Kid" by Chris Ledoux
on "The Most Awesome Line Dancing Album 6" (7243
5 33084 2 1) BPM:121

Note: Opening on fiddle, followed by the addition of arpeggios on guitar, leading to the introduction of the rhythm.
(4 bars of rhythm needed for count-in)

HEEL GRIND ½ TURN RIGHT, JUMPING SIDE TOUCHES, TOGETHER, FORWARD, JUMPING HEEL TAPS

- 1-2 Side step onto right heel, grind ½ turn right as left swings round behind
3&4 Touch left toe to side – jump left together, touch right toe to side
5-6 Step right together, step left forward
7&8 Touch right heel forward – jump right back to place, jump left heel forward transferring weight forward onto heel

HEEL GRIND ¼ TURN LEFT, JUMPING SIDE TOUCHES, PIVOT ½ TURN LEFT, SHUFFLE FORWARD (or TRIPLE FULL TURN LEFT)

- 9-10 Grind ¼ turn left, step right together
11&12 Touch left toe to side – jump left together, touch right toe to side
13-14 Step right forward into pivot ½ turn left, switch weight forward onto left
15&16 Shuffle forward stepping right – left, right (or triple full turn left stepping right – left, right)

SIDE TOGETHER, COASTER FORWARD ¼ TURN, SIDE TOGETHER, COASTER BACK ¼ TURN

- 17-18 Side step left, step right together
19&20 Step left forward– step right together, step ¼ turn left
21-22 Side step right, step left together
23&24 Step right back – step left together, step ¼ turn right

FORWARD ROCK into PIVOT ½ TURN, SHUFFLE FORWARD, SIDE JACK, KICK-BALL CHANGE

- 25-26 Rock left forward, rock weight back on right into pivot ½ turn left
27&28 Step left forward – step right beside left, step left forward
&29&30 – Small side step right – side step left (shoulder width), – step right to centre – step left together
31&32 Kick right forward – step right together, step left in place.

REPEAT

Dance ends on last beat on wall 11 (left of home). Step forward on left and pivot slowly ¼ turn right. Hold position with feet slightly apart, to end of Coda.

Calling suggestions

HEEL, GRIND, POINT and POINT
TOGETHER, FORWARD, HEEL and HEEL

GRIND, TOGETHER, POINT and POINT
FORWARD, PIVOT, SHUFFLE FORWARD

SIDE, TOGETHER, FORWARD-TOGETHER, TURN
SIDE, TOGETHER, BACK-TOGETHER, TURN

FORWARD, ROCK, SHUFFLE ½ TURN
SIDE-SIDE, HOME-HOME, KICK-BALL, CHANGE