

You Silly Boy

64 Count, 2 Wall, Intermediate

Choreographer: Rep Ghazali (Scotland) August 2009

Choreographed to: Silly Boy by Eva Simons
(127 bpm)

32 count intro start on vocal (15sec)

(1-8) BACK-SLIDE, BALL-WALK-WALK, ¼ TURN TOE STRUT, ¾ TURN TOE STRUT

- 1-2 big step back on Left, dragging Right toward Left and touch together
&3-4 step Right beside Left, walk forward Left, walk forward Right
5-6 ¼ turn Right by touching Left to to Left side, drop Left heel on the floor (3)
7-8 ¾ turn Right by touching Right toe forward, drop Right heel on the floor (12)

(9-16) LEFT KICK BALL POINT, RIGHT KICK BALL STEP, ½ TURN BOUNCE, COASTER STEP

- 1&2 kick Left forward, step back Left, point Right toe to Right side (12)
3&4 kick Right forward, step back Right, step Left slightly forward
5-6 with weight on both bounce heels twice making ½ turn Right and ending weight on Left (6)
7&8 step back Right, step Left together, step forward Right (6)

Restart: 3rd wall**(17-24) BALL-STEP-¼ PIVOT, CROSS SHUFFLE, SIDE ROCK-RECOVER, ½ TURN SAILOR**

- &1-2 step Left together, step forward Right, ¼ pivot turn Left (3)
3&4 cross Right over Left, step Left to Left side, cross Right over Left
5-6 rock Left to Left side, recover on Right
7&8 ½ turn Left by sweeping and step Left behind Right, step Right to Right side, step forward Left (9)

(25-32) STEP-½ TURN POINT, STEP-½ TURN POINT, ¼ TURN-HOLD, ¼ TURN -½ PIVOT

- 1-2 as you step forward Right bend both knees, gradually straighten the legs making ½ turn Left ending weight Right and Left toe pointing forward (3)
3-4 drop Left heel and bend both knees, gradually straighten the legs making ½ turn Right ending weight on Left and Right toe pointing forward (9)
Alternative steps 1-4 : ¼ turn Left on Left. touch together, ¼ turn Right on Right, touch together.
5-6 ¼ turn Right by stepping step Right to Right side, hold (12)
7-8 ¼ turn Right by stepping forward Left, ½ pivot turn Right (9)

(33-40) ½ TURN, SHUFFLE ½ TURN, ¼ MONTEREY TURN, ROCK BACK-RECOVER

- 1-2 ¼ turn Left by stepping Left across Right, ¼ turn Left by stepping back Right (3)
3&4 ½ turn Left by stepping forward Left-Right-Left (9)
5-6 point Right to Right side, ¼ turn Right by stepping Right together (12)
7-8 rock back Left and look back, recover on Right and look forward (12)

(41-48) FULL TURN RIGHT, SIDE ROCK-RECOVER-STEP FORWARD, ¼ TURN-¼ TURN, CROSS-SIDE ROCK-RECOVER

- 1-2 ½ turn Right by stepping back Left, ½ turn Right by stepping forward Right
&3-4 rock Left to Left side, recover on Right, step forward Left
5-6 ¼ turn Left by stepping Right to Right side, ¼ turn Left by stepping Left to Left side (6)
&7-8 cross Right over Left, rock Left to Left side, recover on Right (6)

(49-56) BEHIND-SIDE, ROCK-RECOVER-SIDE, CROSS-SIDE, ¾ TURN SAILOR CROSS

- 1-2 cross Left behind Right, step Right to right side
3&4 cross rock Left over Right, recover on Right, step Left to Left side
5-6 cross Right over Left, step Left to Left side
7&8 ¼ turn Right stepping Right behind Left, ¼ turn Right stepping Left next to Right, ¼ turn Right by stepping Right across Left (3)

(57-64) SIDE-HOLD, BALL-¾ TURN, ROCKING CHAIR

- 1-2 step Left to Left side, hold
&3-4 step Right together, ¼ turn Left by stepping forward Left, ½ turn Left by stepping back Right (6)
5-6 rock back Left, recover on Right
7-8 rock forward Left, recover on Right (6)

RESTART: 3rd dance up to count 16 and restart from back wall.