

You Should Be Mine

48 Count, 2 Wall, Improver

Choreographer: Birgit Kjerside (DK) & Søren
Kristensen (DK) Jan 2012

Choreographed to: C'mon C'mon by Olly Murs

Intro: 32 counts

1 TOE STRUT WITH SNAP X 2, JAZZ BOX WITH BRUSH

1,2 Touch R toe fwd, Step R heel down with snap
3,4 Touch L toe fwd, Step L heel down with snap
5,6 Cross R over L, Step back on L
7,8 Step R to R side, Brush L diagonally over R

2 WEAVE R, CROSS ROCK, ¼ TURN L, HOLD

1,2 Cross L over R, Step R to R side
3,4 Cross L behind R, Step R to R side
5,6 Rock L over R, Recover onto R
7,8 ¼ turn L stepping fwd on L, Hold

Tag and second restart here

3 ROCKING CHAIR, STEP ¼ TURN L, POINT FWD, SIDE POINT

1,2 Rock fwd on R, Recover on L,
3,4 Rock back R, recover on L
5,6 Step fwd on R, Turn ¼ left
7,8 Point R fwd, Point R to right side

First restart here

4 BACK LOCKSTEP, HOLD SIDE STEP, TOGETHER, FORWARD, HOLD

1,2 Step back R, Cross L in front of R
3,4 Step back R, Hold
5,6 Step L to left side Step R beside L
7,8 Step fwd on L, Hold

5 STEP ½ TURN STEP, HOLD WITH SNAP, STEP ½ TURN STEP, HOLD WITH SNAP

1,2 Step fwd. R, turn ½ left
3,4 Step fwd. R, Hold
5,6 Step fwd. L, turn ½ right
7,8 Step fwd. L, Hold

6 OUT, OUT, IN, IN, TOE STRUT WITH SNAP X 2

1,2 Step out on R, Step out on L
3,4 Step R in, step L in
5,6 Touch R toe fwd, Step R heel down with snap
7,8 Touch L toe fwd, Step L heel down with snap

Restart at wall: 3 and 7

Tag on Wall: 7 (15 counts)

Tag on wall 7: Something strange happens in the music after the first 16 count on wall 7 (the beat goes down), so take care and continue the fast count while making the Tag Rocking Chair, Step 1/4 Turn Left x 2, Rocking Chair, Step ¼ turn Left, Touch R beside L – then restart main dance !

Ending: When the music fades down in wall 9, then make 2 walks after Side step, Together, fwd, hold in section 4.

The music is just great ...happy happy ;)
