

## You Shook Me All Night Long

32 Count, 4 Wall, Improver

Choreographer: Chris Cleevely (UK) Aug 2013

Choreographed to: You Shook Me All Night Long by Big & Rich, Album: Between Raising Hell & Amazing Grace (Itunes);  
Flame Of Love by Imelda May, Album: No Turning Back

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Start on the word 'YOU'

**1-8 R Kick Ball Step; Step R, Kick L; Ball Step L, Step R, Scuff L; Cross L Over R, Step Back on R**

1 & 2 Kick R forward, touch ball of R, step forward on L

3 - 4 Step R kick L

& 5 - 6 Touch ball of L, step R, Scuff L

7 - 8 Cross L over R, step back on R

**9-16 ¼ L Chasse ¼ L; Step Pivot ¼ Turn L; Rock R, Recover L & Rock L Recover R**

1 & 2 Making ¼ turn L, step L to L side, step R beside L, make ¼ L stepping forward on L (6 o'clock)

3 - 4 Step forward on R, pivot ¼ turn L, weight on L (3 o'clock)

5 - 6 Rock to the R side, recover weight on L

& 7 - 8 Change weight to R, rock to the L side, recover weight on R

**17 – 24 Tap L Toe Beside R Twice; & Tap R Toe & Tap L Toe; & Tap R Toe, Kick R Forward; Step Back R, Touch L Toe Across R**

1 - 2 Tap L toe twice beside R

& 3 & 4 Step weight on L & tap R toe beside L, step weight on R & tap L toe beside R

& 5 - 6 Step weight on L, tap R toe beside L, kick R forward

7 - 8 Step back on R and touch L toe across R

**25 – 32 Walk Forward L, R; Forward Left Mambo; Walk Back R, L (or Full Turn over R Shoulder); ½ Turn R, Step L Forward**

1 - 2 Walk forward L, walk forward R

3 & 4 Rock forward L, recover R, step back L

5 - 6 Walk back R, walk back L (or full turn over R shoulder)

7 - 8 Make ½ turn over R shoulder, stepping forward R, step forward L (9 o'clock)