

You Read My Mind

IMPROVER

64 Count 4 Walls

Choreographed by: Julie Lockton (Benidorm) & Manfred Broy Choreographed to: Shake You Down by Gregory Abbott

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Intro: 20 seconds on vocals BIG STEP RIGHT. DRAG. SKATE FORWARD LEFT. RIGHT. ROCK RECOVER, LEFT CHASSE 1 WITH 1/4 TURN 1 - 2 - 3 - 4 Take a big step to the right, drag left to touch right, skate fwd on left, skate fwd on right 5 - 6 Rock forward on left, recover onto right 7 & 8 Step Left right left (chasse) making a 1/4 turn left to 09:00 2 BIG STEP RIGHT, TOUCH LEFT, LEFT KICK BALL CROSS, BIG STEP LEFT, TOUCH RIGHT, **KICK BALL CHANGE** 1 - 2 - 3 & 4 Step big step right, touch left to right, kick left foward, step back onto left ball, cross right over left 5 - 6 - 7 & 8 Step big step left, touch right to left, kick right forward, step onto right, change weight onto left ROCK RECOVER, LOCK STEP BACK, 1/4 TURN, 1/2 TURN PIVOT, LEFT COASTER WITH 1/4 3 **TURN** 1 - 2 - 3 & 4 Rock forward onto right, recover onto left, step back onto right, cross left over right, step back onto left 5 - 6 Step left to left side making a 1/4 turn (06:00), make 1/2 left to (12:00) by stepping onto right over left shoulder 7 & 8 Step back on left making 1/4 turn to (09:00), step back on right, step forward on left STEP FORWARD, POINT, SAILOR 1/2 TURN, HIP SWAY, HIP SWAY, KICK BALL CROSS 4 1 - 2 Step forward on right, point left to left side 3 & 4 With a sweeping effect step left behind right making 1/2 turn to (03:00), step right beside left, step onto 5 - 6 Push hips and weight onto right, push hips and weight onto left Kick right forward, step onto right ball, cross left over right 7 & 8 NOTE: During WALL 2 RESTART HERE FACING (06:00) NOTE: During WALL 5 RESTART HERE FACING (03:00) SYNCOPATED WEAVE RIGHT, TOUCH KICK, LEFT SHUFFLE WITH 1/4 TURN 1 - 2 & 3 - 4 Step right to right side, step left behind right, step right to right side (&), step left across right, step right to right side 5 - 6 Touch left to right, kick left forward 7 & 8 Making a 1/4 turn left (12:00) shuffle left, right, left RIGHT CHASSE, LEFT CHASSE WITH 1/4 TURN, RIGHT CHASSE, LEFT CHASSE 1/4 TURN 6 1 & 2 Step right, left to right, right to right side Step left to left side making 1/4 turn to (09:00), step right to left, step left forward 3 & 4 5 & 6 Step right to right side, step left to right, step right to right side, 7 & 8 Step left to left side making 1/4 turn to (06:00), step right to left, step left forward DOROTHY STEP RIGHT DIAGONAL, DOROTHY STEP LEFT DIAGONAL, ROCK RECOVER, 7 **BEHIND, SIDE, 1/4 TURN** 1 - 2 & Step forward on right to right diagonal, step left behind right heel, step forward on right 3 - 4 & Step forward on left to left diagonal, step right behind left heel, step forward on left 5 - 6 Rock right to right side, recover onto left 7 & 8 Step right behind left, step left to left side making 1/4 turn left (09:00), step right next to left CROSS, STEP BACK, STEP TO SIDE, CROSS, STEP BACK, STEP TO SIDE, CROSS UNWIND, 8 **ROCK & CROSS** 1 - 2 & Cross left over right, step back onto right, step left to left side (&) Cross right over left, step back onto left, step right to right side (&) 3 - 4 &

Cross right over left, unwind full turn (ending with legs tightly crossed)

Rock onto left, recover onto right, cross left over right

END OF DANCE!

5 - 6

7 & 8