

You Make Me Wanna ...

32 Count, 4 Wall, Intermediate

Choreographer: Carol Cotherman (USA) June 2012

Choreographed to: Wanna Make You Love Me
by Andy Gibson, CD Single

16-count intro

Step ½, Shuffle, Step ½, Shuffle

- 1-2 Step right forward, ½ pivot left with weight to left,
3&4 Step right forward, step left beside right, step right forward (6:00)
5-6 Step left forward, ½ pivot right with weight to right
7&8 Step left forward, step right beside left, step left forward (12:00)

Mambo Forward, ¼ Sailor Turn, Mambo Forward, Scissor Step, Ball,

- 1&2 Rock forward on right, recover on left, step right in place beside left,
3&4 Sweep left around and behind right turning ¼ left weight to left, step right beside left,
step left in place (9:00)

***Restart after count 12 on wall 3 facing 3:00.**

- 5&6 Rock forward on right, recover on left, step right in place beside left,
7&8& Step left to side, step right beside left, cross left over right, step on ball of right

Cross, ¼ Turn, ½ Shuffle Turn, Mambo Forward, ½ Shuffle Turn

- 1-2 Cross left over right, ¼ turn left stepping back on right,
3&4 ¼ turn left stepping left to side, step right beside left, ¼ turn left stepping forward on left (12:00)
5&6 Rock forward on right, recover to left, step right in place beside left,
7&8 ¼ turn left stepping left to side, step right beside left, ¼ turn left stepping forward on left (6:00)

¼ Turn Side, Behind, Side, Cross, Point, ¼ Turn, Kick, Step, Point, ¼ Turn, Heel, Ball Step

- 1-2 ¼ Turn left stepping right to side, step left behind right,
&3-4 Step right to side, step left across right, point right to side (3:00)
5-6& ¼ turn right stepping right in place (5), kick left forward (6), step left in place (&),
7&8& Point right to side (7), ¼ turn left stepping right in place (&), touch left heel forward (8),
step left ball in place (&) (3:00)

Restart: Wall 3 – Dance 12 counts and restart facing 3:00.

Tag: After wall 5, dance 4-count tag. (9:00)
Rocking Chair

- 1-2-3-4 Rock forward on right, recover on left, rock back on right, recover on left

Ending: On the last rotation, the dance begins facing 3:00.
Dance through count 20, then turn ¼ left stepping right to side. You'll end facing 12:00.