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## You Know You Want To

68 Count, 4 Wall, Intermediate Choreographer: Carol (Crazyhorse) Bates Choreographed to: Blurred Lines by Robin Thicke

ft Pharrel & T.I

Intro: 32 count just before the vocals

<b>S1</b> 1-2 3-4 5-6 7 & 8	Cross, point, cross point, rock, recover, triple full turn Cross right over left bending knee slightly, straiten up point left to left side Cross left over right bending knee slightly, straiten up point right to right side Rock forward on right, recover on left Full turn right stepping right, left, right (on the spot) (7&8 alternative steps right coaster step)
<b>S2</b> 1 – 2 3 & 4 5 & 6 7 & 8	Cross, side, sailor ¼ turn, right side mambo, left side mambo Cross left over right, step right to right side Cross left behind right, turn ¼ left stepping right to right side, step left to left side Rock right to right side, recover on left, step right next to left Rock left to left side, recover on right, step left next to right
<b>S3</b> 1-2 3-4 5 & 6 7 & 8	Rolling vine right, clap, left lock step, right lock step  Turn ¼ turn right stepping forward on right, turn ½ turn right stepping back on left  Turn ¼ right stepping right to right side, scuff left as you clap  (1 – 4 alternative steps right grapevine)  Step forward on left, lock right behind left, step forward on left  Step forward on right, lock left behind right, step forward on right
<b>S4</b> 1-2 3-4 5 & 6 7 & 8	1 ¼ rolling vine left, right mambo forward, left mambo back Turn ¼ left stepping forward on left, turn ½ turn left stepping back on right Turn half turn left stepping forward on left, scuff right foot forward (1 – 4 alternative steps left grapevine ¼ turn left) Rock forward on right, recover on left, step right next to left Rock back on left, recover on right, step left next to right
<b>S5</b> 1 & 2 3 & 4 5 - 6 7 - 8	Touch, hitch, bump, touch hitch bump, right jazz box Touch right toe to right diagonal bump hips forward, hitch right knee, step forward on right bump right hip forward Touch left toe to left diagonal bump hips forward, hitch left knee, step forward on left bump hip forward Cross right over left, step back on left Step right to right side, step forward on left
\$6 1 & 2 3 & 4 5 - 6 7 - 8	Touch, hitch, bump, touch hitch bump, cross, side, behind, turn ¼ turn left Touch right toe to right diagonal bump hips forward, hitch right knee, step forward on right bump right hip forward Touch left toe to left diagonal bump hips forward, hitch left knee, step forward on left bump hip forward Cross right over left, step left to left side Cross right behind left, turn ¼ left stepping forward on left
<b>S7</b> 1 – 2 3 & 4 5 – 6 &7 – 8	Pivot ½ turn left, right kick ball change, step side, hold & side touch Step forward on right, pivot ½ turn left Kick right forward, step on ball of right, step left next to right Step right to right side, hold Step left next to right, step right to right side, touch left next to right
<b>S8</b> 1 – 2 &3 – 4 5 – 6 7 – 8	Step side, hold, & side touch, right rolling vine scuff, Step left to left side, hold Step right next to left, step left to left side, touch right next to left Turn 1/4 turn right stepping forward on right, turn 1/2 turn right stepping back on left Turn 1/4 right stepping right to right side, scuff left (5 – 6 alternative steps right grapevine scuff left)
<b>S9</b> 1 – 2	Walk forward left, right, shuffle forward Walk forward left, walk forward right

Step forward on left, step right next to left, step forward on left

3 & 4