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## You Knock Me Down

64 Count, 2 Wall, Intermediate

Choreographer: Niels Poulsen (Dk) April 2013

Choreographed to: Hey You Beautiful by Olly Murs  
(3.08. -128 bpm. – iTunes)

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Intro: 16 counts from first drum beat in music (9 secs into track). Weight on L

**1 – 8 R back rock, R shuffle fwd, L & R heel switches, L rock fwd**

- 1 – 2 Rock back on R (1), recover fwd on L (2) 12:00  
3&4 Step fwd on R (3), step L behind R (&), step fwd on R (4) 12:00  
5&6& Touch L heel fwd (5), step L next to R (&), touch R heel fwd (6), step R next to L (&) 12:00  
7 – 8 Rock fwd on L (7), recover back on R (8) 12:00

**9 – 16 L back rock, shuffle ½ R, R coaster step, ball rock R fw**

- 1 – 2 Rock back on L (1), recover fwd on R (2) 12:00  
3&4 Turn ¼ R stepping L to L side (3), step R next to L (&), turn ¼ R stepping back on L (4) 6:00  
5&6 Step back on R (5), step L next to R (&), step fwd on R (6) 6:00  
&7 – 8 Step fwd on L (&), rock fwd on R (7), recover back on L (8) 6:00

**17- 24 ¼ side R, point L, ¼ L, ¼ L, L sailor heel, together, beginning of weave**

- 1 – 2 Turn ¼ R stepping R to R side (1), point L to L side (2) 9:00  
3 – 4 Turn ¼ L stepping down on L (3), turn ¼ L stepping R to R side (4) 3:00  
5&6& Cross L behind R (5), step R to R side (&), touch L heel diagonally fwd L (6), step L next to R (&) 3:00  
7 – 8 Cross R over L (7), step L to L side (8) 3:00

**25 – 32 R sailor heel, together, jazz ¼ L with stomp, hold, ball step side, clap X 2**

- 1&2& Cross R behind L (1), step L to L side (&), touch R heel diagonally fwd R (2), step R next to L (&) 3:00  
3 – 5 Cross L over R (3), start turning ¼ L stepping back on R (4), finish ¼ L stomping L to L side (5) 12:00  
6&7 Hold (6), step R next to L (&), step L to L side (7) 12:00  
&8 Clap hands (&), clap hands (8) \* restart here on wall 5, facing 12:00

**33 – 40 & L side rock, L sailor step with ¼ L, R touch & heel &, R cross shuffle**

- &1 – 2 Step R next to L (&), rock L to L side (1), recover on R (2) 12:00  
3&4 Cross L behind R (3), turn ¼ L stepping R next to L (&), step L a small step fw (4) 9:00  
5&6& Touch R toes next to L (5), step back on R (&), touch L heel fwd (6), step L next to R (&) 9:00  
7&8 Cross R over L (7), step L to L side (&), cross R over L (8) 9:00

**41 – 48 Hip rocks L and R with L knee pop, L chasse, R back rock, ¼ R walking R L**

- 1 – 2 Rock L to L side pushing hips L (1), push hips to R side popping L knee R (2) 9:00  
3&4 Step L to L side (3), step R next to L (&), step L to L side (4) 9:00  
5 – 6 Rock back on R (5), recover on L starting to turn ¼ R (6) 10:30  
7 – 8 Complete ¼ R walking fw on R (7), walk fw on L (8) 12:00

**49 – 56 R heel grind, R coaster step, swivel heels R then L, shuffle L fwd**

- 1 – 2 Step fwd on R heel with toes to the L (1), grind heel towards R shifting weight back on L (2) 12:00  
3&4 Step back on R (3), step L next to R (&), step fw on R (4) 12:00  
5 – 6 Swivel both heels R turning body slightly L (5), swivel heels L and shifting weight fwd on R... (6) 12:00  
7&8 Step fw on L (7), step R behind L (&), step fw on L (8) 12:00

**57 - 64 Step ½ L, R shuffle fwd, step ½ R, shuffle ½ R**

- 1 – 2 Step fw on R (1), turn ½ L stepping onto L (2) 6:00  
3&4 Step fw on R (3), step L behind R (&), step fw on R (4) 6:00  
5 – 6 Step fw on L (5), turn ½ R stepping onto R (6) 12:00  
7&8 Turn ¼ R stepping L to L side (7), step R next to L (&), turn ¼ R stepping back on L (8) 6:00

**1 EASY Tag:** After wall 1, facing 6:00, there's a 4 count tag: do a backwards R rocking chair, then Restart

**1 Restart:** On wall 5 (which starts facing 12:00), after 32 counts, facing 12:00. Easy!

**Ending** Do first 6 counts of wall 7 (facing 6:00), then step fw L spinning a fast ½ R to hit the last beat! (7) 12:00

Step note! The steps in this dance have been choreographed to hit certain beats and lyrics.

During verse/chorus, from counts 1–24 you hit the lyrics in the music on counts 5&6&7.

During verse, from counts 33–64 you can make counts 2 and 6 strong/fast to focus on the lyrics.

During chorus, from counts 33–64 you can delay counts &4 and &8 to hit the beats.

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