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## You Keep Me Guessing

48 Count, 2 Wall, Intermediate

Choreographer: Michael Vera-Lobos (AU)

Choreographed to: You Keep Me Guessing by  
Lionel Cartwright

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- Section 1**      **Syncopated Monterey, Cross Point, Cross Unwind, Behind, Side, Cross**  
1&2      Point right toe to right, step right beside left turning ¼ turn right pointing left toe to left side  
3-4      Cross left over right, point right toe to right side  
5-6      Cross right over left, unwind ½ turn left (end weight on right)  
7&8      Traveling right; cross left behind right, step right to right, cross left over right
- Section 2**      **Side Rock, Recover, Cross Shuffle, ¼, ½, Step Forward, ½ Pivot**  
1-2      Side rock step right to right, rock weight back to left  
3&4      Cross shuffle right over left stepping right-left-right  
5-6      Step left to left turning ¼ turn right, step back on right turning ½ turn right  
7-8      Step forward on left, pivot ½ turn right
- Section 3**      **Shuffle Forward, Step Forward, ¼ Pivot, Cross Over, Unwind, Cross Behind Unwind**  
1&2      Shuffle forward left stepping left-right-left  
3-4      Step forward right, pivot ¼ turn left  
5-6      Cross right over left, unwind ½ turn left  
7-8      Cross left behind right, unwind ½ turn left
- Section 4**      **Cross Rock, Recover, 1 ¼ Triple Step Right, Cross, Point, Cross Shuffle**  
1-2      Cross rock right over left, rock weight back onto left  
3&4      Turn 1 ¼ right traveling right stepping right-left-right  
5-6      Cross left over right, point right toe to right side  
7&8      Traveling left cross shuffle right over left stepping right-left-right
- Section 5**      **Side Rock, Recover, Left Sailor, Right Sailor, Touch Back, ½ Turn**  
1-2      Rock/step left to left, rock weight back onto right  
3&4      Left sailor (traveling back) cross left behind right, step right to right, replace weight center on left  
5&6      Right sailor (traveling back) cross right behind left, step left to left, replace weight center on right  
7-8      Touch left toe back, pivot ½ turn left (end weight on left)
- Section 6**      **Syncopated Lock, Step Forward, ½ Pivot, ½ Turn, Step Back, Left Coaster**  
1&2      Step forward right, lock left behind, step forward right  
3-4      Step forward left, pivot ½ turn right end weight on right  
5-6      Step forward left turning ½ turn right, step back on right foot  
7&8      Left coaster; step back on left, step right beside left, step forward on left

### Repeat

Dance starts with a short vocal. "you say, you will and you won't, you say do and you don't, you keep me guessing". There is then a short piano turn and he starts. The word to start the dance on is on the first word of the first verse. The word is "it". Takes practice at first but fun and easy.