

You Had Me From Hello

48 Count, 4 Wall, Improver

Choreographer: Barbara Hile (Australia)

April 2014

Choreographed to: You Had Me From Hello
by Kenny Chesney. Album: Greatest Hits (iTunes)

16 Count Intro

1 – 8 SWEEP, SWEEP, ROCK FORWARD, BACK, BACK, SWEEP, SWEEP, ROCK BACK, FORWARD, FORWARD.

1 2 3&4 Sweep R forward, Sweep L forward, Rock R forward, Rock back onto L, Step R back.

5 6 7&8 Sweep L back, Sweep R back, Rock L back, Rock forward onto R, Step L forward.

9 – 16 FORWARD, BACK, 1/2R TURN SHUFFLE FORWARD, PIVOT TURN, PIVOT TURN TOUCH.

1 2 3&4 Rock R forward, Rock back onto L, Turn 1/2R shuffle forward R,L,R,

5 6 7 8 Step L forward, Pivot 1/2 turn R onto R, Step L forward, Pivot 1/2 turn R touch R beside L.

17 – 24 SIDE ROCK, REPLACE, SIDE SHUFFLE, CROSS, BACK, SIDE, TOG, 1/4 TURN L.

1 2 3&4 Rock R to R side, Replace weight to L, Side shuffle to R stepping R,L,R,

5 6 7&8 Cross L over R, Rock back onto R, Step L to L side, Step R beside L, Turn 1/4L forward onto L.

25 – 32 Travelling slightly back - CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS, SIDE, BEHIND, (&)1/4 TURN L, STEP PIVOT 1/4 TURN LEFT.

1&2 3&4 Cross R over L, Step back on L, Step back on R, Cross L over R, Step back on R, Step back on L.

5&6& 7 8 Cross R over L, Step L to L side, Step R behind L, Turn 1/4L onto L, Step R fwd, Pivot 1/4 turn L.

33 – 40 CROSS ROCK FWD, BACK, TOGETHER, CROSS ROCK FWD, BACK, TOGETHER, STEP, PIVOT TURN, STEP, STEP, PIVOT TURN, STEP.

1&2 3&4 Rock R over L, Rock back on L, Step R beside L, Rock L over R, Rock back on R, Step L beside R.

5&6 7&8 Step R fwd, Pivot 1/2 turn L onto L, Step R fwd, Step L forward, Pivot 1/2 turn R, Step L fwd. *

41 – 48 SIDE ROCK, REPLACE, BEHIND, SIDE, CROSS, SIDE ROCK, REPLACE, UNWIND 1/2 L.

1 2 3&4 Rock R to R side, Replace weight to L, Cross R behind L, Step L to L side, Cross R over L.

5 6 7 8 Rock L to L side, Replace weight to R, Touch L behind R, Unwind 1/2 turn L, (weight on L)

Tag: 8 Count Tag end of wall 2 – (6 o'clock) Repeat Counts 41 – 48.

Restart dance now facing the front (12 o'clock)

* **1 Restart** on wall 4 after count 40. Restart dance facing the front (12 o'clock)

Ending: The music slows down towards the end, just keep the dance going and finish to face the front on count 48 with a 3/4 turn L.