Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## You Get Me

Phrased, 4 Wall, level Choreographer: Carol Cotherman (USA)

November 2011
Choreographed to: You by Chris Young, CD: Neon

Phrased ABC; Sequence - AABAABC A to the end
16 count intro - Start dance just before lyrics begin
Don't let the ABC phrasing intimidate you. It's very easy to hear in the music!

## Part A:

Kick, Syncopated Jazz Box Cross, Hold, Ball, Cross, Side, ¼ Sailor Turn
1\&2 Kick right forward slightly across left, step right across left, step back on left,
\&3-4 Step right to side, step left across right, hold
\&5-6 Right ball step very slightly to right, step left across right, step right to side,
$7 \& 8 \quad$ Step left behind right turning $1 / 4$ left, step right beside left, step left beside right (9:00)

## Turning Hip Bumps, Cross Rock, Recover

1\&2\& Pivot $1 / 4$ left on ball of left and step right ball to side bumping hips right (1), bump hips to left (\&), bump hips to right placing weight on right (2), pivot $1 / 2$ right on ball of right (\&),
$3 \& 4$ Step left ball slightly left bumping hips left (3), bump hips to right (\&), bump hips to left taking weight on left (4) (12:00)
\&5 Pivot $1 / 2$ right on ball of left ( $\&$ ), step right ball to side bumping hips right (5),
\&6 Bump hips to left ( $\&$ ), bump hips to right placing weight on right (6),
7-8 Cross rock left over right (7), recover to right (8) (6:00)

## 1/4 Sailor Turn, Right Wizard Step, Walk, Walk, Rock, Recover

1\&2 Step left behind right turning $1 / 4$ left, step right beside left, step left beside right,
$3-4 \& \quad$ Step right forward (3), lock left behind right (4), step right forward (\&) (3:00)
5-6-7-8 Step left forward, step right forward, rock left forward, recover on right

## Full Turn 2X, $1 / 4$ Rock, $1 / 4$ Recover, Shuffle

1-2 Turn $1 / 2$ left stepping forward on left, turn $1 / 2$ left pivoting on left and stepping back on right,
3-4 turn $1 / 2$ left stepping forward on left, turn $1 / 2$ left pivoting on left and stepping back on right (3:00)
*Non-Turning Option for counts 25-28:
Left Step Lock Back (25 \& 26), Right Step Lock Back (27 \& 28)
5-6 Open $1 / 4$ to left stepping left to side and swaying left (12:00), recover $1 / 4$ right placing weight on right (3:00),
7\&8 Step left forward, step right beside left, step left forward

## Part B: (16 counts)

Rock, Recover, Shuffle Back, Rock Recover, Shuffle Forward
1-2-3\&4 Rock forward on right, recover to left, step right back, step left beside right, step right back
5-6-7\&8Rock back on left, recover on right, step left forward, step right beside left, step left forward

## Step $1 / 2$, Shuffle, Step $1 / 2$, Shuffle

1-2 Step forward on right, $1 / 2$ turn left with weight to left,
3\&4 Step right forward, step left beside right, step right forward
5-6 Step forward on left, $1 / 2$ turn right with weight to right,
$7 \& 8 \quad$ Step forward on left, step right beside left, step forward on left

## Part C: (12 Counts)

Rocking Chair, Step $1 / 2$, Step $1 / 2$, Sways (4X)
1-2-3-4 Rock forward on right, recover to left, rock back on right, recover to left
5-6 Step forward on right, $1 / 2$ turn left with weight to left,
7-8 Step forward on right, $1 / 2$ turn left with weight to left
1-2-3-4 Step right to right and sway right, left, right, left with weight ending on left
Ending: On the final wall, you will be facing 6:00 when you begin to dance steps 25-28 (2 full turns). Add 1 more $1 / 2$ turn left stepping forward on left. You will end facing 12:00.

