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You Get Me

Phrased, 4 Wall, level Choreographer: Carol Cotherman (USA) November 2011 Choreographed to: You by Chris Young, CD: Neon

Phrased ABC; Sequence - AABAABC A to the end

16 count intro - Start dance just before lyrics begin

Don't let the ABC phrasing intimidate you. It's very easy to hear in the music!

Part A:

Kick, Syncopated Jazz Box Cross, Hold, Ball, Cross, Side, ¼ Sailor Turn

- 1&2 Kick right forward slightly across left, step right across left, step back on left,
- &3-4 Step right to side, step left across right, hold
- &5-6 Right ball step very slightly to right, step left across right, step right to side,
- 7&8 Step left behind right turning ¼ left, step right beside left, step left beside right (9:00)

Turning Hip Bumps, Cross Rock, Recover

- 1&2& Pivot ¹/₄ left on ball of left and step right ball to side bumping hips right (1), bump hips to left (&), bump hips to right placing weight on right (2), pivot ¹/₂ right on ball of right (&),
- 3&4 Step left ball slightly left bumping hips left (3), bump hips to right (&), bump hips to left taking weight on left (4) (12:00)
- \$5 Pivot $\frac{1}{2}$ right on ball of left (\$), step right ball to side bumping hips right (5),
- &6 Bump hips to left (&), bump hips to right placing weight on right (6),
- 7-8 Cross rock left over right (7), recover to right (8) (6:00)

1/4 Sailor Turn, Right Wizard Step, Walk, Walk, Rock, Recover

- 1&2 Step left behind right turning ¼ left, step right beside left, step left beside right,
- 3-4& Step right forward (3), lock left behind right (4), step right forward (&) (3:00)
- 5-6-7-8 Step left forward, step right forward, rock left forward, recover on right

Full Turn 2X, 1/4 Rock, 1/4 Recover, Shuffle

- 1-2 Turn ½ left stepping forward on left, turn ½ left pivoting on left and stepping back on right,
- 3-4 turn ½ left stepping forward on left, turn ½ left pivoting on left and stepping back on right (3:00) *Non-Turning Option for counts 25 – 28:
 - Left Step Lock Back (25 & 26), Right Step Lock Back (27 & 28)
- 5-6 Open ¹/₄ to left stepping left to side and swaying left (12:00),
- recover ¼ right placing weight on right (3:00),7&8 Step left forward, step right beside left, step left forward

Part B: (16 counts)

Rock, Recover, Shuffle Back, Rock Recover, Shuffle Forward

1-2-3&4 Rock forward on right, recover to left, step right back, step left beside right, step right back 5-6-7&8Rock back on left, recover on right, step left forward, step right beside left, step left forward

Step ¹/₂, Shuffle, Step ¹/₂, Shuffle

- 1-2 Step forward on right, ½ turn left with weight to left,
- 3&4 Step right forward, step left beside right, step right forward
- 5-6 Step forward on left, ¹/₂ turn right with weight to right,
- 7&8 Step forward on left, step right beside left, step forward on left

Part C: (12 Counts)

Rocking Chair, Step ½, Step ½, Sways (4X)

- 1-2-3-4 Rock forward on right, recover to left, rock back on right, recover to left
- 5-6 Step forward on right, ¹/₂ turn left with weight to left,
- 7-8 Step forward on right, ½ turn left with weight to left
- 1-2-3-4 Step right to right and sway right, left, right, left with weight ending on left
- **Ending:** On the final wall, you will be facing 6:00 when you begin to dance steps 25-28 (2 full turns). Add 1 more ½ turn left stepping forward on left. You will end facing 12:00.

Enjoy!

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