



Approved by:

You Complete Me

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Touch x 2, Side, Cross, Side Rock		
1 – 2	Step right to right side. Touch left toe forward and slightly across right.	Side Touch	Right
3 – 4	Step left to left side. Touch right toe forward and slightly across left.	Side Touch	Left
5 – 6	Step right to right side. Cross left over right.	Side Cross	Right
7 – 8	Rock right out to right side. Recover onto left.	Side Rock	On the spot
Section 2	Heel Grind, Side, Behind, Side, Heel Grind, Side, Coaster 1/4 Turn		
1	Grind right heel over left (toes move from pointing to left diagonal to right diagonal).	Grind	On the spot
2	Step left to left side.	Side	Left
3 – 4	Cross right behind left. Step left to left side.	Behind Side	
5	Grind right heel over left (toes move from pointing to left diagonal to right diagonal).	Grind	On the spot
6	Step left to left side.	Side	Left
7 & 8	Turn 1/4 right stepping right back. Step left beside right. Step right forward. (3:00)	Coaster Turn	Turning right
Section 3	Forward Shuffle, Forward Rock, Shuffle 1/2 Turn, Step, Pivot 1/2		
1 & 2	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
3 – 4	Rock forward on right. Recover onto left.	Rock Forward	On the spot
5 & 6	Shuffle step 1/2 turn right, stepping - right, left, right. (9:00)	Shuffle Half	Turning right
7 – 8	Step left forward. Pivot 1/2 turn right. (3:00)	Step Half	
Section 4	Cross Point x 2, Jazz Box Touch		
1 – 2	Cross left over right. Point right to right side.	Cross Point	Forward
3 – 4	Cross right over left. Point left to left side.	Cross Point	
5 – 8	Cross left over right. Step right back. Step left to side. Touch right beside left.	Jazz Box Touch	On the spot

Choreographed by: Karl-Harry Winson (UK) May 2013

Choreographed to: 'Completely' by Caro Emerald from CD The Shocking Miss Emerald; download available from amazon.co.uk or iTunes (32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com