

You Caught My Eye

40 Count, 2 Wall, Intermediate

Choreographer: Harold Grimshaw (UK) Feb 2010

Choreographed to: Tempted by Marty Stuart

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

WALK FORWARD, KICK, STEP BACK, WALK FORWARD, STOMP

1-4 walk forward on left, right, left; kick right forward

&5-8 quick step back onto right, walk fwd on left, right, left; lightly stomp right next to left

ROLLING FULL TURN RIGHT, TOUCH; LEFT SIDE, BEHIND; SIDE, CLOSE, SIDE

1-4 step right 1/4 to right, step left 1/2 to right, step right 1/4 to right, touch left toes next to right

5-8 step left to left side, step right behind left, step left to left side,
close right next to left, step left to left side

FORWARD, TOUCH, BACK, TOUCH, SIDE, CURTSEY, 1/4 LEFT, BRUSH

1-4 step forward on right, touch left toes next to right step back on left, touch right toes next to left

5-8 step right to right side, touch left toes behind right (bending knees) step left 1/4 to left side,
brush right forward

CROSS-STEP, BACK, SIDE, CROSS-STEP, HEEL TAPS FORWARD, TOE TAPS BACK

1-4 cross-step right over left, step back on left step right to right side, cross-step left over right

5-8 tap right heel forward twice, tap right toes back twice

SHUFFLE, SIDE ROCK SHUFFLE, STEP/PIVOT 1/4 LEFT, HOOK

1-4 shuffle forward on right, left, right; step left to left side, rock weight onto right

5-8 shuffle forward on left, right, left step forward on right (pivoting 1/4 to left),
hook left below right knee

Written To Complement Partner Dance 'Tempted'
