

You Can't Stop Me

64 Count, 4 Wall, Intermediate

Choreographer: Anne Sweeney (May 2013)

Choreographed to: Can't Stop Me Now by Rod Stewart,
CD Time (120 bpm); Streets Of Baltimore by Bobby Bare;
Someone Else Calling You Baby by Luke Bryan

32 Count Intro

1 HEEL TOE, SHUFFLE. HEEL, TOE, SHUFFLE

- 1-2 Right heel fwd. Right toe back.
3&4 Right shuffle fwd, stepping Right, Left, Right.
5-6 Left heel fwd. Left toe back.
7&8 Left shuffle fwd, stepping Left, Right, Left.

2 ROCK FORWARD, BACK, BACK SHUFFLE. STEP BACK, ½ TURN. FORWARD SHUFFLE

- 1-2 Rock fwd on Right. Rock back on Left.
3&4 Right back shuffle, stepping Right, Left, Right.
5-6 Step back on Left foot. Pivot ½ turn over right stepping Right fwd.
7&8 Left shuffle fwd, stepping Left, Right, left.

3 CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, POINT

- 1-2 Cross Right over Left. Step Left to left.
3-4 Cross Right behind Left. Sweep Left from front to back behind Right.
5-6 Step Left behind Right. Step Right to right.
7-8 Cross Left over Right. Point Right toe out to right.

4 &TOE & TOE & HEEL & HEEL & ROCK FORWARD BACK ½ TURNING SHUFFLE

- &1 Step Right next to Left and point Left toe out to left,
&2 Step Left next to Right and point Right toe out to right.
&3&4 Step Right next to Left and touch Left heel fwd and step Left next to Right and touch Right heel fwd.
&5-6 Step Right next to Left and rock fwd on Left. Rock back on Right.
7&8 Make a ½ turn shuffle over Left shoulder, stepping Left, Right, Left.

5 STEP ¼ TURN, CROSS SHUFFLE, ROCK TO SIDE, BEHIND, SIDE, CROSS

- 1-2 Step fwd on Right. Pivot ¼ turn to left.
3&4 Right cross shuffle, stepping Right, Left, Right.
5-6 Rock Left out to left side, back onto Right.
7&8 Cross Left behind Right and step Right down and cross Left over Right.

6 TURN, TURN, CROSS SHUFFLE, ROCK TO SIDE, BEHIND, SIDE, CROSS

- 1-2 Make a ¼ turn left stepping Right back. Make another ¼ turn left stepping Left to the left.
3&4 Right cross shuffle, stepping Right, left, Right.
5-6 Rock Left out to left side, back onto Right.
7&8 Cross Left behind Right and step Right down and cross Left over Right.

RESTART HERE ON WALL 2**7 RIGHT TOGETHER, FORWARD SHUFFLE, ROCK FORWARD, BACK, ROCK BACK, FORWARD**

- 1-2 Step Right to right. Step Left next to Right.
3&4 Forward shuffle, stepping Right, Left, Right.
5-6 Rock Left fwd. Rock back on Right.
7-8 Rock back on Left. Rock fwd on Right.

8 LEFT TOGETHER, BACK SHUFFLE, TURN ¼ X 2. WALK, WALK

- 1-2 Step Left to left. Step Right next to Left.
3&4 Back shuffle, stepping Left, Right, Left.
5-6 Step back Right making ¼ turn over left. Make another ¼ turn stepping Left fwd.
7_8 Walk fwd Right, Left.

**TAG: For Can't Stop Me Now Only
End of Wall 1 and 3 – JAZZ BOX (9 00)**

- 1-2 Cross Right over Left. Step Back on Left.
3-4 Step Right to right. Step Left fwd.

RESTART: DURING WALL 2 – AFTER COUNT 48 (12.00)**ENDING:** As music fades out make a ½ turn jazz box over the left to finish facing front after count 44.