

Billy Bayou

32 Count, 2 Wall, Improver

Choreographer: Tony Stanton (UK) April 2011

Choreographed to: Billy Bayou by Jim Reeves,

CD: The Essential Jim Reeves

Intro: 16

TOE STRUTS FORWARD INTO DIAGONAL, ROCK RECOVER, CROSS AND HOLD BEAT

- 1-2 Step right toe forward to right diagonal, drop right heel,
3-4 Step left toe forward across right, drop left heel
5-8 Rock right to side, recover back to left, cross right over left, hold

TOES STRUTS TO LEFT TWICE, HIP SWAYS LEFT AND RIGHT, TURN ¼ LEFT

- 9-12 Step left toe to side, drop left heel, cross right toe over left, drop right heel
13-14 Step left to side swaying hips to left, rock right swaying hips to right.
15-16 Sway hips to left, turn ¼ left, hitch right knee

STEPS BACK WITH KICKS FORWARD TWICE, COASTER STEP ON RIGHT, HOLD

- 17-20 Step right back, kick left forward, step left back, kick right forward
21-24 Step right back, step left together with right, step right forward, hold

SIDE STEPS LEFT WITH TURN ¼ LEFT AND HITCH, STEPS FORWARD WITH CLAPS

- 25-28 Step left to side, step right together with left, step to left side turn ¼ left, hitch right knee
29-32 Step right forward, hold for one beat and clap, step left forward, clap

TAG After walls 2, 4, 6 & 8

HEEL HOOKS WITH SIDE SHUFFLES AND HITCHES TWICE

- 1-4 Touch right heel forward, hook right heel across left twice
5-8 Step right to side, cross left behind right, step right to side, hitch left knee
9-12 Touch left heel forward, hook left heel across right twice
14-16 Step left to side, cross right behind left, step left to side, hitch right knee

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