

Web site: www.linedancerweb.com

You Can Get It

32 Count, 4 Wall, Intermediate (Cha Cha) Choreographer: Max Perry (USA) Choreographed to: You Can Get It by The Baha Men

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Section 1	Side, Rock, Step, Cha-Cha Cross Triple Forward
1-2-3	Step left to left side, rock right back, step left in place

4&5 Step right forward, cross left up and behind right (5th), step right forward

Section 2 ½ Turn Right On Rock Step, ½ Turn Right On Triple Step

Step left forward & turn ½ right, step right in place 8&1 Dance a left shuffle forward while turning ½ right

Your steps will be mainly in place. You won't really travel forward much at all

Section 3 Rock Back, Step In Place, Forward, Forward, Together

2-3 Rock right back, step left in place

4&5 Step right forward, step left forward & angle body slightly to right, step right next to left -

body angles about 1/8 right of center (to corner)

Section 4 Rock Forward, Step In Place, Cross, Step Turning ½ Left

6-7 Square off to wall (12:00) as you rock left forward, step right in place

8& Cross left behind right & turn ½ left, step right in place

Section 5 Step Turn & Touch With Arms Up, Step Turn & Touch With Arms Down

1-2 Step left forward & turn ½ left and raise both arms (3:00), touch right toe to right side and

snap fingers or clap hands

3-4 Turn ½ right (6:00) & step right forward turning an additional ½ right (9:00),

bring arms down at sides and touch left toe to left side while snapping fingers or

clapping hands

Section 6 Step, Turn, Step (Walk Around Turn), Cha-Cha-Cha To Side

5 Turn ¼ left and step left forward (6:00)

6-7 Step right forward turning (swiveling) left, step left in place completing a

full turn over counts 5-7

This is a walk around turn just like in "Cruising" or "Islands In The Stream".

You should end up facing 9:00 again.

8&1 Step right to right side, step left next to right, step right to right side

Section 7 Left Sailor Shuffle, Right Sailor Shuffle With A ¼ Turn Right

Cross step left behind right, step right to right side, step left in place
Cross right behind left turning ¼ right, step left in place step right forward

Section 8 Step. Turn. Step (Walk Around Turn), Cha-Cha To Side

6-7 Step left forward turning ½ right, step right in place turning ¼ right

8& Step left to left side, step right next to left

Repeat