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## You Can Call Me AI

96 Count, 1 Wall, Improver

Choreographer: Christina Sivefjord (May 2012)

Choreographed to: You Can Call Me AI by Paul Simon

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Starts on count 32

### 1 WALK FORWARD, KICK, WALK BACK TOUCH

1 – 4 Step right forward, step left forward, step right forward, kick left forward

5 – 8 Step left back, step right back, step left back, touch right next to left (12.00)

### 2 SIDE, TOUCH, SIDE, TOUCH

9 – 12 Step right to right side, step left next to right, step right to right side, step left next to right  
(sway hips around while walking)

13-16 Step left to left side, step right next to left, step left to left side, touch right next to left  
(sway hips around while walking) (12.00)

### 3 TOE STRUT, PIVOT ¼ TURN

17-20 Right toe strut forward, left toe strut forward

21-24 Step right forward and turn ¼ to left, right forward and turn ¼ to left (sway hips around while turning)  
(06.00)

### 4 WEAVE LEFT, WEAVE RIGHT

25-28 Step right over left, step left to left, step right behind left, touch left to left side

29-32 Step left behind right with a sweep, step right to right, step left cross over right, touch right to right side  
(06.00)

### 5 CROSS, TOUCH, BACK, KICK

33-34 Step right forward cross over left close in front of left foot and with slightly bent knees,  
touch left to left side

35-36 Step left forward cross over right close in front of right foot and with slightly bent knees,  
touch right to right side

37-40 Step right back with bent knees, left kick forward, step left back with slightly bent knees,  
right kick forward (06.00)

### 6 COASTER STEP BACK, SHUFFLE FORWARD

41-44 Right step back, step left next to right, step right forward, left shuffle

45-48 Step left forward, right shuffle, right forward cross over left, step left back with ¼ turn right (09.00)

### 7 STEP, TOUCH, LOCK STEP

49-50 Step right to right side, touch left next to right

51-54 Step left forward diagonally to left, lock right behind left, step left forward diagonally to left,  
touch right behind left

55-56 Step right forward diagonally to right, lock left behind right (09.00)

### 8 STEP, TURN, SWAY

57-58 Step right forward diagonally to right, touch left behind right

59-60 Step left back and turn ¼ to right, step right forward and turn ¼ to right

61-64 Step left to left side, hold, sway right, sway left (03.00)

### 9 CHASSÉ, WALK, HITCH, WALK

65&66 Step right to right side, step left next to right, step right to right side

67-68 Rock left back, recover to right

69-70 Step left to left side and turn diagonally to left, hitch right knee up

71-72 Walk right back diagonally to right, walk left back diagonally to right (03.00)

### 10 WALK, TOUCH, WALK, HITCH

73-74 Walk right back diagonally to right, touch left toe diagonally back while bending right knee a little

75-76 Walk left forward diagonally to left, walk right forward diagonally to left

77-78 Walk left forward diagonally to left, hitch right knee up

79-80 Walk right back diagonally to right, walk left back diagonally to right (03.00)

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**11 WALK, TOUCH, WALK, SIDE**

81-82 Walk right back diagonally to right, touch left toe diagonally back while bending right knee a little

83-84 Walk left forward diagonally to left, walk right forward diagonally to right

85-86 Step left to left side and turn  $\frac{1}{4}$  to left, hold

&86-88 Step right next to left, step left to left side, touch right next to left (12.00)

**12 FULL TURN RIGHT, CHASSÉ**

89-90 Step right forward and turn  $\frac{1}{4}$  to right, step left forward and turn  $\frac{1}{2}$  to right

91-92 Step right back and turn  $\frac{1}{2}$  to right, touch left next to right

93&94 Step left to left side, step right next to left, step left to left side

95-96 Rock right back, recover to left (12.00)