

32 count intro

- Section 1 Cross Step, Modified Jazz Box, Rolling Vine to Right**
1 & 2 Cross right in front of left, Step left to left side, Cross right in front of left
3 & 4 Step back on left, Step right to right side, Cross left in front of right
5,6,7,8, Turn 1/4 turn to right with right foot, Turn 1/2 turn to right stepping back on left, Turn 1/4 turn to right stepping right to right side, Scuff left in front of right.
- Section 2 Cross Step, Modified Jazz Box, Reverse Full Turn to Left**
1 & 2 Cross left in front of right, Step right to right side, Cross left in front of right
3 & 4 Step back on right, Step left to left side, Cross right in front of left
5,6,7,8 Turn 1/4 turn to right stepping back on left, Turn 1/2 turn to right stepping forward on right, Turn 1/4 turn to right stepping left to left side, Scuff right in front of left.
- Section 3 Samba steps, Jazz Box**
1 & 2 Step forward onto right foot, Rock left slightly to left side, Recover back onto right (travel forward slightly)
3 & 4 Step forward on left foot, Rock right slightly to right side, Recover back onto left foot (travelling forward slightly)
5,6,7,8 Cross right in front of left, Step back on left, Step right to right side, Cross left in front of right.
- Section 4 8 Count Meandering Weave**
1,2 Turn 1/4 turn to left stepping back on right, Turn 1/4 turn to left stepping left to left side (6'o'clock wall)
3,4 Cross right in front of left, turn 1/4 turn to right stepping back on left (9'o'clock)
5,6 Turn 1/4 turn to right stepping right to right side, Cross left in front of right (12'o'clock)
7,8 Turn 1/4 turn to left stepping back on right, turn 1/4 turn to left stepping left to left side (6'o'clock)
version Counts 1-2 as above, then a basic 6 count weave to left crossing right in front of left to begin.
version
- Section 5 Shuffle combination, Rock Step**
1 & 2 Shuffle forward right, left, right
3 & 4 Turn 1/2 turn to right, shuffling back left, right, left
5 & 6 Turn 1/4 turn to right shuffling right, left right to right side.
7,8 Cross rock left in front of right, recover back on to right foot. (3'o'clock)
- Section 6 Shuffle combination, Rock step**
1 & 2 Turn 1/4 turn to left shuffling left, right, left
3 & 4 Turn 1/2 turn to left shuffling back right, left, right
5 & 6 turn 1/4 turn to left shuffling left, right, left to left side
7,8 Cross rock right in front of left, Recover back on to left foot (3'o'clock)
- Section 7 Turn, Sweep, Touch Combination Steps x 4**
1,2 Step 1/4 turn to right with right foot, Pivoting on ball of right foot swivel 1/4 turn to right touching left beside right
3,4 Step 1/4 turn to left with left foot, Pivot 1/4 turn to left touching right beside left.
5,6 Step 1/4 turn to right with right foot, Pivoting on ball of right foot swivel 1/4 turn to right touching left beside right
7,8 Step 1/4 turn to left with left foot, Touch right beside left. (6'o'clock)
- Section 8 Step back, 1/2 turn, Pivot 1/2 turn, Shuffle forward, Step forward and point**
1,2 Step back on right, Turn 1/2 turn to left stepping forward on left foot
3,4 Step forward on right, Pivot 1/2 turn to left stepping on to left foot
5 & 6 Shuffle forward right, left right
7,8 Step forward on left, Point right toe out to right side
- Tag Repeated at the end of every sequence facing 6'o'clock (walls 2,4,6)**
1,2 Point right toe forward, Point right toe to right side
& 3 & 4 Step right beside left, Point left to left side, Step left beside right, Point right to right side.