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You Better Stop

32 Count, 4 Wall, Intermediate
Choreographer: Maryloo (FR) October 2011
Choreographed to: Stop by Sam Brown
CD: The Very Best Of Sam Brown

## SIDE ROCK, L. ROLLING VINE, R. ROLLING VINE, STEPS (L.R.), CROSS, BACK, BACK

1 Rock right to right,
2\&3 $\quad 1 / 4$ turn left stepping left forward, $1 / 2$ turn to left stepping right back, $1 / 4$ turn left stepping left to side
4 \&5 $1 / 4$ turn right stepping right forward, $1 / 2$ turn right stepping left back, $1 / 4$ right stepping right to side,
\& $6 \quad 1 / 4$ turn right stepping left forward, step right forward
7\&8 Cross left sweeping over right, step right back, step left back
R. COASTER STEP, RUN FORWARD (L.R.L.), ROCK BACK, RECOVER, $1 / 2$ TURN LEFT STEPPING R. BACK, SAILOR $1 / 4$ TURN LEFT
1\&2 Big step right back, drag left together, step right forward
3\&4 Step left forward, step right forward, step left forward
5-6 Rock right back, recover on left \& $1 / 2$ turn left stepping right back
7\&8 Step left slightly behind right, $1 / 4$ turn left stepping right next to left, step left slightly forward
Restart During $6^{\text {th }}$ wall (3.00) - ( $6^{\text {th }}$ wall begins facing 9.00 ) - RESTART FACING 3.00 , this will begin $7^{\text {th }}$ wall
Tag Here during $8^{\text {th }}$ wall (6.00): make a Hold or unwind full turn during 4 counts and continue the dance.

BALL/POINT TO SIDE WITH A $1 / 4$ TURN TO RIGHT, $1 / 4$ LEFT \& DROP L., FULL TURNS TRAVELLING FORWARD TO LEFT (1/4-1/2-1/2-1/2) , STEP, CROSS, RUN ( R.L.R.), ROCK FORWARD
\&1 Ball/step right on place with a $1 / 4$ turn right, touch/point left to side
$2 \quad 1 / 4$ turn to left and drop left foot on place
\&3 $1 / 4$ turn left stepping right back, $1 / 2$ turn left stepping left forward,
\&4 $\quad 1 / 2$ turn left stepping right back, $1 / 2$ turn left stepping forward
\&5 Step right forward, cross left over right, the body slightly turned to left side
6\&7 Step right forward, step left forward, step right forward
8\& Rock left forward, recover on right
L. BACK, R. BACK WITH SWEEPING, BEHIND, SIDE, CROSS (R. \& L. SIDE), RECOVER, SWAYING R. \& L.
1 Step left back sweeping right from front to back
2 Step right back sweeping left from front to back
3\&4 Step left behind right, step right to side, cross left over right
5\&6 Step right behind left, step left to side, cross right over left
Restart Here during $3^{\text {rd }}$ wall after 5\&6\& (3.00)
7\&8 Recover back on left, step right swaying to right side, step left swaying to left side

## Restarts

On the $3^{\text {rd }}$ wall, there is a restart at the 30th count:
5\&6\&: Step right behind left, step left to side, cross right over left, recover on left (\&) then restart from the beginning (3.00)
On the 6th wall, dance up the 16 first counts and then restart from the beginning (3.00)
Tag On the $8^{\text {th }}$ wall after 16 counts ( 6.00 ), add 4 counts hold before continuing the dance

