

You Belong with Me

INTERMEDIATE 64 Count 4 Walls Choreographed by: Diane Blairs Choreographed to: You Belong With Me by Taylor Swift

Website: www.linedancerweb.com Email: admin@linedancerweb.com

1

2

3

4

5

6

7

8

- SIDE, BEHIND, ROCK RECOVER, KICKBALL CHANGE X 2 1 - 2 step right to right side, cross left behind right, 3 - 4 rock right to right side, recover on left, kick right forward, step on the ball of right beside left, step on left, 5&6 7&8 kick right forward, step on the ball of right beside left, step on left. WALKS X 2, ROCK FORWARD, BACK SHUFFLE, ¼ SAILOR 1 - 2 walk forward on right, walk forward on left, 3 - 4 rock forward on right, recover on left, step back on right, step left beside right, step back on right, 5&6 step left behind right, 1/4 turn left, step right to right side, step left to left side. 7&8 MODIFIED JAZZ BOX, FORWARD SHUFFLE, BACK SHUFFLE. 1 - 2 cross right over left, step back on left, 3 - 4 step right to right side, step forward on left, step right forward, step left beside right, step right forward, (weight on right) 5&6 step left back, step right beside left, step left back. 7 & 8 1/8 TURN HEEL GRIND X 2, BACK SHUFFLE, COASTER. 1 - 2 1/8 turn left, right heel grind, 1/8 turn left, right heed grind, 3 - 4 step back on right, step left beside right, step back on right, 5&6 7&8 step back on left, step right beside left, step forward on left. STEP, Â¹/₂ PIVOT, STEP, Â¹/₄ PIVOT, Â¹/₄ SAILOR, Â³/₄ TRIPLE 1 - 2 step forward on right, 1/2 pivot left, step forward on right, 1/4 pivot left, (weight on left) 3 - 4 5&6 step right behind left, 1/4 turn right, small step left to left side, small step right to right side. 3/4 left triple, stepping, left, right, left. 7&8 STEP TOUCH X 2, KICK, OUT, OUT, HIP BUMPS. 1 - 2 step right to right side, touch left beside right, 3 - 4 step left to left side, touch right beside left, 5&6 small kick with right, step right to right side, step left to left side, bump left hip left, bump right hip right, bump left hip left. 7&8 WALKS X 2, MODIFIED Â1/2 MONTEREY, KICK, OUT, OUT, HIP BUMPS X 2. 1 - 2 walk forward on right, walk forward on left, touch right to right side, on the ball of left, 1/2 turn right, step right beside left, (weight on right) 3 - 4 5&6 small kick with left, step left to left side, step right to right side, 7 & 8 bumps left hip twice to left side. CROSS, POINT X 2, RIGHT SAILOR, KICKBALL, TOUCH. cross right over left, point left to left side, 1 - 2 cross left over right, point right to right side, 3 - 4 5&6 step right behind left, step left to left side, step right slightly to right side, 7&8 kick left forward, step on left, touch right beside left.
- TAG: 8 COUNTS: Danced once only on 6:00 wall

SIDE, BEHIND, ROCK RECOVER, KICKBALL CHANGE X 2

- 1 2 step right to right side, cross left behind right,
- rock right to right side, recover on left, 3 - 4
- kick right forward, step on the ball of right beside left, step on left, 5&6
- 7&8 kick right forward, step on the ball of right beside left, step on left.